NEW ENGLAND GALAXY.

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THE NEW ENGLAND GALAXY

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AGENTS.

...—Messrs Coleman & Chisholm.
...—B. H. Williams, Water-street.
...—Charles P. Butler.

ORIGINAL.

OUR EPHRAIM:

Or, The New Englanders.

A What-d'ye-call it?—In three Acts.

CHARACTERS.

... Jedediah, (*A New-Hampshire Deacon.*)
... Eunice, (*A maiden sister of no particular age.*)
Ephraim Jersey, Esq. (*Alias, Our Ephraim.*)
Thos Lyttleton Popham, Esquire, of Pop'm-'All, Gloucestershire, England—(*Alias, Tom Pop, travelling for his health.*)
... Hobbs, (*A Tavern Keeper and Justice of the Peace.*)
Major Bob Smith, (*One of the New Hampshire Light-Horse.*)
... Smith, (*A half and half Quakeress from Philadelphy.*)
Master Toby, (*Teacher of the Town School.*)
Stranger, (*in the garb of a Shaker.*)
... Bray, (*of Winsur, Vermount.*)
Brigadier Shirley, Lieutenant Page, } (*Hired men,*)
... Chew, (*A Green-mountain boy in the practice of the law.*)
... Bray, ... Jones, ... Archer, and others } (*Wives and Mothers*)
Rombelly Maria Chandler, (*Hired Girl.*)
..., neighbors of both sexes, (*from up river, and-so-forth.*)
Constables, spectators, &c. &c.

Scene laid on the *frontiers of New Hampshire and Vermont, during the last war. Time—that of representation.*

ACT I.

Scene 1. *Lumber-garret of a large country school-house; a hole in the roof and boards ripped off ...; rough broken branches lying about—a chimney, &c.—noise of pursuit afar off—window opened ..., and immediately afterward—*

Enter Ephraim Jersey, *all out of breath, modestly but fashionably dressed, and without any peculiarity of speech, or manner, till near the end of the scene:*

(*Putting his head through the trap door, reconnoitring*) So, so! safe at last hey? (*Loosening his neckcloth and throwing back his collar*) whew—ew—ew! ... escape as ever I had in my life! an' that's saying a ... deal. I dont see how that door came to be fastened inside though; wherever did it want have jumped out the window ... ah! (*listens, jumps upon the stage, and looks out*) ... there they go! there they go, sure enough! on the wrong side o' the river too, faith!—Time enough now for all my ... In five minutes more, the stranger himself ... didn't know me, and I might join the pursuers without being suspected. Stop thief—stop thief—hey?—a pretty ... I wonder if the fools thought such a cry as that would stop a feller? And now for the ... (*Looks about*) ... things are strangely altered here, since I left! A New-England School-house—one of our citadels—with a hole in the roof and two or three boards ripped off the roof, and ... dropping out o' the chimney by handfulls! ... towards the chimney on one side, a muffled ... stealing round the other a-tip-toe) So ... for the war!—Don't believe it's had a fire in it this ... and if so (*Examines the floor and counts the boards,*) one—two—three (*Lifts one and pulls out a quantity of clothing, piece by piece,*) Hey!—... all wrapped up together! as we say here. My ... in such a pickle!—Oh, somebody's been here! ... left them so in my life, hurry or no hurry; always ... out straight and smooth to home, (*Drops into ... though not broadly*) an' when I left 'em here, ... just as snug as that (*Pointing to the floor*) was mother's ... drawer, an' the deacon, he stood over me with his ... leather strap, and aunt Eunice ... more. And ... Mister Ephy—I beg your pardon sir (*Recovering his ... manner*) Mr. Jersey, Ephraim Jersey Esquire, 1462, ... off coat if you please and try on Our Ephriam ... up the clothes toward the light—*figure behind ... chimney still avoiding him, though without ostentation or parade*) and this is the frock coat I made such ... with only five years ago!—a petticoat with sleeves ...!—and these the trowsers, hey?—ditto, ditto!—and ... top-boots—yellow morocco tops!—and this the very ... I wore, the last time I saw Lydia Smith! double-... and bright-yellow, with pocket flaps to watch—Lydia Smith! Lydia Smith! no wonder you made ... at me in meeting! (*Puts on the waistcoat over ... he wears*) and this—why what on earth have we ...!—somebody must have had this on since I left it!—... and spattered!—I don't half like the look o' these ...—the smell—faugh!—I'm afraid the rats have ... here (*smells*)—or the cats—or Aunt Eunice! Never ... though (*Looks at his watch*) half past five! No ... to be squeamish now—not a moment to lose—Ah, ...! Lydia, thou little thee-thing!—I told thee my ... should be kept, *dead* or *alive*—And so it shall! ... now, I did'nt foresee where such a promise would ... (*Puts on the coat*) No idea it would become what ...—a matter of life and death. (*Opens his collar, ... one arm behind him and swaggers about—the ... in the shadow dodging and stooping to escape*) ... ay, ay, that's it! that'll do! All I want now, is ... half an acre of yellow bandanna to flourish round ... a hat-case for my old beaver, and a six... umbrella that won't open, for fair weather. Ah! ... up an old white hat and examines it inside and ... now, that's the newest thing I had to begin the world ... when dad rigged me out with a freedom suit—and ... a pair of spurs and a halter, (*wipes his eyes*) ... to me (*Yankee*) that may be I might do better ...—I can see him now! There! says he, ... Ephy! there's a certificate from the overseers o' the ..., (*Snuffling*) an' there's another from the se-lectmen ... Pope and Jeremiah Winterbottom, with a letter o' ... from Master Toby, sayin' how't you'd cipher ... as the rule o' three, putty much out o' your own ...—an' a bran-new white beaver—y'en jest?—a bit ...! (*Blows up the fur and rubs it back with his ...*) White beaver more like! (*Begins to ... as if to change pantaloons.*) O, Lydia Smith! ... Smith!—if all the hickory-quakers were like you, ... half-and-half and no more—stay!—what am I about? ...! (*Buttons up*) Need'nt be in quite so much of a ...ry. (*Begins after off.*) Ah! what's that! (... *hitching up his waistbands, &c. &c.* ...) A stage-horn, hey?—and a ...—why zounds! the whole neighborhood's up in arms! ... there they go! there they go! [illegible]

... (*turning suddenly upon the audience, both his elbows out ... and his hands half way up to the elbows in his trowsers' pockets, and facing ... a tough brother Yankee.*) There's more ways'n one to kill a cat, I rather guess! an' when it comes to the pinch, ... heels, as well as other folks ... (*Looking out, occasionally, adjusting his clothes, and flourishing a pocket-handkerchief about, as if to get ready for the part, before he goes abroad.*) An' then ye see, if the wust comes to the wust, our Ephy, as I said afore, an' I cant do no better, I can always turn saint, an' go to glory, right away—accordin' *to law!*—Need'nt be ... for that Ephy! Some folks now might think that's rather ... chance. But that's all they know about it! Hadnt seen the inside o' Seven Auburn, I rather guess; nor talked with anybody, arter they'd served out a rigler 'prenticeship there to all sorts o' devilry—as *I have.* Why, Lord you! There are fellers o' the fust class, long afore they've worked their passage through, an' got hands to go out an' try agen—they dont give no sheepskin at Seven Auburn, I spose you know?—Nothin' more 'n a cowhide for a walkin-ticket—why they know how to calculate every chance I tell ye—... they've always sure o' that.—Oh, ye need'nt laff!—The best friends they have on airth is the lawyers, and arter them, the parsons. But the lawyers is the safest cause they cant turn state's evidence, an' taint agin the law for *them* to save a feller-critter from the gallus—no matter how much he deserves it—provided he's got the *wherewith-all.* No indeed! that 'taint! For the more he deserves it, the better 'tis for both; he giner'lly has more money in that case, an' gits the best lawyers; an' they get more repitation allers by savin him from what they call the *clause* 'o the law—wonder they don't spell it c-l-a-w-s—according to Noah Webster's Third Part, instead o' c-l-a-u-s-e?—But arter the lawyers, there's nothin' like the parsons I tell ye—for one o' your double-and-twisted Auburn-ites, with two knocks in the weavin.—If the wust comes to the wust, an' there's no reprieve an' no chance for breakin' jail, nor bribin' the jailer, they jest come to him and larn him how to sing psalm tunes. (*Sings through the nose.*)

"I'll take my staff an' travel on,
The way that Zion's pilgrims gone—aw—aw—awa!

Toodle, oodle, oo!—An' walk him right off up there! (*Pointing*) as slick as a whistle. However, its time for me to be a goin.' (*Spits on his hands, smooths down his hair, and puts on the broadest Yankee—bowing to the audience, as if by accident, and then, as if an audience were about him, on the stage.*) How dy'e do?—How've ye ben?—glad to see ye look so well pleased with yourselves—make yourselves at home (*to the pit*)—hope ye mean to be agreeable? (*To the boxes.*) Wont ye take off yer clothes an' stay all night? (*Begins to go down the trap.*) No!—Hadn't ye better?—Bring yer nittin' work?—(*To the gallery.*) Still, up there! what ye trapesin' about so for? hey! (*Very sharp, hey!*) I say, *you!* mister!—No, not you—dont flatter yourself—you with a dried-apple face an' a winter squash where a nose ought to be—(*to another.*) Why what are you laffin' at?—Your eyes 'n ben mismated—in a thunder storm—shot the wrong way too, like a snappin' turtle's—none o' my business to be sure, an' I hate a meddler as I do py'zn; but if I was in your place an' had time enough, I'd make more use o' the kiver-lids. (*Descends.*) Shant keep my promise, hey?—Shan't I tho'!—wonder if she'll keep hern? (*Disappears.*)

Enter Thos Lyttleton Popham' Esq., *most fashionably dressed—with spectacles—spurs and moustaches—stealing from behind the chimney a tip-toe. Listening and reconnoitering.*

Pop. Now my fine fellow, I've got you! I wouldn't give that for your chance! (*Snapping his fingers*) Stand the bait, would ye, without springing the trap! (*Looking out*) There he goes!—there he goes!—right into the lion's mouth! A spy hey?—ah!—(*considering*)—By the Lord Harry! but I've got you now! (*Pulls out his watch, takes a bit of paper from the inside, reads it, appears satisfied*) Now my boy, if the robbery won't do, with the evidence about your person, (*Lifts the board, where the clothes lie concealed, takes out the coat, and conceals the scrap of paper, by pinning it inside the breast pocket*) nor the counterfeit-money you've passed all along the road, why then—there's another string to my bow, and if that don't bring you up, the devil *is* in it. Once abroad on special service, with a right to call on his Majesty's faithful subjects for aid and succor—and caught with the evidence about you, damme if I don't think they'll run you up, as they say here, and no questions asked. (*Restores every thing to its place*) We'd have done your business for you in a more workmanlike manner, to be sure, if they'd a followed my advice. Dead or alive, hey? A game of life and death? I rather think you'll find it so, Brother Jonathan, before I've done with you. (*Follows down the trap.*)

Scene 2. *Bar-room in a country tavern. Hand-bills are pasted upon the wall. Among others, one very large, headed* Robbery. *Squire Hobbs and Major Smith in earnest consultation.*

H. Ah, Major Bob! Major Bob! Awful times, aint they—no peace, night nor day!

B. That depends upon circumstances—Elder Hobbs.

H. Wal, so it does—I believe your wife's gone to Feladelphy?

B. An where's yours, pray?

H. In Abram's bosom—*I hope.*

B. You don't say so!—bad news bad news, haint ye?

H. Why as to that, Major Bob—The Lord giveth, an the Lord taketh away; an in this particular case, I've been strengthened to add—Blessed be the name o' the Lord!

B. Everybody know'd she wouldn't continue long, but I'd no idea she was gone for good an' all tho', or I should n't a spoke as I did.

H. Yes—she's at peace—an' so am I.

Enter Stranger, *in the garb of a Shaker; goes directly up to the large hand-bill, and remains before it as if reading with great attention.*

B. Who is that?

H. Don't know. Seems to be a stranger in these parts. I'll find out though. (*Eying him narrowly.*) I say, friend! ever see that afore?

S. Nay.

H. Heern speak of it, haint ye?

S. Yea. (*Turns toward the door.*)

H. (*Goes nearer and nearer, continues to compare the dress and appearance of the stranger, with the description contained in the handbill, and always to keep between him and the door.*) Seems to me I've seen you afore? Your name aint Libby, is it?

S. Nay.

H. Didn't know but you might have some relations here?

S. Nay.

H. Or business?

S. Yea.

H. From Winsur, aint ye?

S. Nay.

H. Aw'field?

S. Nay.

H. Taint possible you're from away Down-East?—... these ..., I'm told?

S. Yea——ay.

(*Dead silence. Elder Hobbs ... Major Bob turns away to hide a laugh, and ... the stranger walks off.*)

B. Wal!—Never ... [illegible]

B. An' that don't ... (*laughing.*) No put out to you, I hope!

H. What do ye spose he wanted here?—... (*Significantly*) Large bay!—he walked right in, same as if he belonged here, an went straight up there, and begun to read the Advertisement.—Had my eye on him all the time, though he didn't see me.—... Don't know what you may be thinkin of?

B. Clever horse he had under him, hey?

H. Huh——guess he knows what he's about!

B. Glad he's done.

H. Shouldn't wonder if he knew a leetle more'n he chose to tell.

B. Nor I nyther.

H. Look here!—(*Reads off the hand-bill*) '... middle sized man—between 25 and 40—observe that!—'dark hair!'—ahem!—'blue cloth surtout, very long—top boots—yellow morocco tops—white hat, drab corduroys—double breasted waistcoat—ruffled shirt—*large bay horse!*—goin towards Canada!' What did I tell ye? Large bay horse—between 25 and 40—dark hair—goin towards Canada!—Aha!—(*Looking out*)—ah—ha!

B. (*Thoughtfully*) ... A long while ago, tho'.

H. Why how ye talk! Don't mistrust anybody in particular, do ye, Major Bob?

B. Why——do you? (*Lugging out his watch, and breathing hard*) I hope Leftenant Page means to be here.

H. Why what a fuss you air in, to be sure! Large bay horse—ruffled shirt—between 25 and 40—(*runs to the door to look after the stranger*) 50 dollars reward!—ought to a stopped him; 50 dollars don't grow on every bush.

B. Seems to me he's an everlastin while tyin up them cattle.

H. Rather guess he's feedin the hogs now.

B. Why can't you take his place at the trough, an send him to me?

H. Wal, anything to oblege you. Leftenant Page!—(*calling*) Leftenant Page!

Page. (*From within*) Wal 'Squire, what's to pay?

H. Have you watered them cows?

Page. (*Appearing at the door with a dirty carter's frock on, a barn-shovel in one hand, and a bottle in the other.*) Watered them cows!—guess I haive; more'n two hours ago!—an' cleaned out the barn arter you, squire. Ben a standin there ever sence day 'fore yesterday—twas your turn-about then, while I went to meetin', an' you know it—an if one o' the sisters hadn't a ben here, putty much all the afternoon, I rather guess 'twould a ben done—Ah, Major Bawb! is that you? (*giving his hand*) How d'ye do?—how've you ben?—look putty rugged?—how air yer?

B. Wal!—I'm putty smart; how is't with you, Leftenant? (*shaking*)

P. Oh, I'm cleverly—allers so's to be kickin. What'll ye take? This way, Major—you'd better look to the bar, Squire; some o' the folks out there a ..., haint settled; and some on em say they wont pay, nor touch to, considerin the trouble they've had arter one o' the New Hampshire jockies—no put out to you, I hope—I want to haive a little private conversation with Major Bawb Smith.

H. Oh ye do, do ye—I'll just step out o' doors then, and settle the hash there. (*Goes, but takes care to leave the door open.*)

1st Neigh. (*Looking in at the window*) Come hurrah there! hurrah! I want my change!

2d N. (*Looking in at another*) You mean to be at ... [illegible]

3rd. There's the money for my share! (*a handful of coppers are flung into the window*) You drink the last half pint yourself, an ought to pay for it—hadn't he Squire? I'll have it to yes!

2nd. Wal! Arter this, you may skin your own skunks for all me!—You blow your horns, an git us all together, a huntin counterfeiters or hoss thieves, and then make us pay for it, hey?—(*All go off one after another*) see ye darned fust!

B. Your name is Ethan, I believe—or is it Nathan?

P. Never knew rightly which 'twas: Mother wanted to call me Nathan, or Ethan, she didn't care which; but father, he wouldn't hear to nothin' but Jonathan—so they did it up betwixt em some how or other—never heered exactly, how—so sometimes I had a plenty o' names, you may depend. Father, he allers insisted on calling me Jonathan; but Mother, she'd call me Jon-Ethan; sometimes—and sometimes Jon-Nathan. Allers would have her own way; some how or other.—You may call me what ye like.

B. Then!—Leftenant Jonathan Page, look me right in the eye. (*Facing him with a military air.*)

P. Look you right in the eye!—Wal, there! (*Facing the Major*)

B. Tell me the truth now—no flinchin—are you clear grit?

P. Try me. If you'd like a taste o' the royal Vermont Catabee, say so! (*The Squire seen just outside the door listening*)

B. Inter the saddle with you, about the quickest! an' git as many o' the troop together, as ever you can!

P. Right away?

B. Yes, right away! an without makin much towse about it, nyther.

P. Aint in airnest, air ye? Don't expect the inemy do ye? Any smugglin goin on, worth while?—Or what is the matter?

B. Matter!—Why there's hell to pay!

P. You don't say so!

B. But I do say so!—(*Taking out a letter*) I was notified three days ago't some hosses was seen ready saddled an bridled, over tother side in the woods there—

P. Wal, what o' that?—haw! haw! haw!

B. What o' that!—why they was kep so, night an' day! An a boat's ben seen four nights running, just below the bridge there. Somethin's a brewin, you may depend.

P. Wal, I shouldn't wonder if there was.

B. Now what I want o' you is, to have the men all ready at a minnet's warnin—better take your knives with ye—and a leetle powder an ball wouldn't be amiss—I'll answer for the Brigadier; he lives with me.

P. Do tell!—Want a boat or two, don't ye?

B. Oh, I've trigged that wheel long ago. (*Begins to whisper*) Con-sarn it all! here comes the Squire: how d'ye do agin Squire?

Enter Squire Hobbs *in a hurry.*

H. Major Bob's wanted to home; a boy's just rid by all of a lather to say't your hired gal wants you, right away.

(*Major hurries off.*)

P. I guess there's somethin' turned up——or goin' to.

H. An as for you, Leftenant, I should like to know what you and Major Bob Smith's ben colloguin about? I dont like your bein' quite so thick together ... I hate a mystery, as I do pyson; an' so you see, Leftenant, so long as you're a part o' my help, I'd just thank ye to mind your own business.

P. Wal, that's what I'm a doin' of—

H. My business I mean; ... [illegible]

P. Oh I see how 'tis! ... [illegible]

H. Leftenant Page!— ... [illegible]

P. ... and fodder the gals yourself, if you like. I've got ... to do. (*Exit—coolly.*)

H. And so have I. (*Exit—in a rage.*)

Scene 3. *Parlor in the house of Major Bob Smith. ... furniture in disorder—... blanket lying over a chair.*

Enter Major Bob—*out of breath.*

B. Hallo! hallo! What's all this for?—nobody to home—where's the boys?—where's Liddy?—where's the Brigadier?—doors all a flyin'——Where's the hired gal? ... [illegible]

Enter Miss Chandler, *rigged out with a fashionable bonnet, showy ribbands, gloves, short blue-gown and checked apron—and carrying a side-saddle on her hip.*

B. Wal, Miss Chandler—where's Liddy?

C. Where's Liddy?—Oh, she's gone a quiltin' up-river, down by Uncle Jebediah's; don't you mean to go?—glad to see you I dare say; told me not a minute ago, if you came within forty miles o' their house, they'd think ... stay there all night.

B. Much obleeged to 'em!—But where's the boys?—where've they gone to?

C. The boys!——Oh, I rather think they've gone a quiltin' too.

B. And who sent for me, pray?

C. Who sent for you?——Why 'twas me.

B. And what did you want o' me?

C. What did I want o' you?——Wanted you to take care o' the house.——What d'ye think I wanted o' you?

B. How should I know?——Where's the hired-man?

C. The hired man?——Oh, Mr Brigadier Sharley, he's concluded to go over to Uncle Jebediah's too. (*Going*)

B. Wal!—An' what's he goin' for?

C. What's he goin' for?——Why to wait on me home, to be sure.

B. So, you're goin' too, hey?

C. Goin' too!——rather guess I am.

B. An' the Brigadier is to wait on you home, hey?

C. Yes, if I shouldn't be able to pick up a beau by the way. No objection I hope, have ye?—Didn't know but you might have somethin' in *your* head, Major Bob?

B. So! If you can't pick up a beau, you take him!—Keep company together sometimes, don't ye?

C. Wal—what if we do?

B. I thought as much.

C. The Brigadeer, he's concluded to stay long o' me to-night—how'll turn out though; there's no tellin'.—(*Moves away.*)

B. Elder Hobbs 'll be there too, I rather guess——might ride and tie with him.

C. Shouldn't think that's quite safe, these dark nights, Major Bob——*should you?* A poor gal stands no sort o' chance with one o' them air elders, if he takes to convartin' her in the woods.

B. (*Going to the window.*) I don't like the looks o' the river—you may tell our Liddy, to stay there all night.

C. Why you mean to be there, I hope, don't ye?

B. How can I?—There's nobody to think to take keer o' the house.

C. Wal, that's true enough! (*Heaves up the side-saddle, and is moving away, when a letter falls upon the floor, and somebody darts by the window.—She drops the saddle.*) O Lord-a-massy! what's that? Oh my! oh my! there't goes right slap inter the woods!

B. (*Picks up the letter and reads the superscription, holding it off at arms length*) 'To Robert Smith, Esquire, Major of the New Hampshire Light Horse, &c &c—To be delivered immediately'—an what's this in the ...—(*Pointing ... spelling*) I-m-p, imp-o-r-t—darn it all! I can't make nyther head nor tail on't.

C. Can't ye though?—why what an old fumbler!—(*reads it with an air*) Important and confidential—

B. Important and confidential! Why that's a new kick altogether!—(*Holding it off and reading it pompously*) To Major Bob Smith, Esquire—no, no!—that aint it—To Robert Smith, Esquire, Major Bob, &c. &c. &c.!—To be de—

C. Major Bob, hey! &c &c &c! (*laughing*)

B. Major Bob!—no—Bob-Major, &c &c &c.

C. (*Laughing*) To Robert Smith, Esquire—Bob-Major of the New Hampshire Light-hoss—and so forth, and so forth, and so forth—if that ain't slick!

B. Plague on ye! What air ye laffin at now?—I tell ye taint so—its Robert Smith, Esquire, Major, and so forth, and so forth—see there!—one, two, three!—three ampersands arter it, an a most almighty flourish—more'n six foot long, if 'twas all untangled.

C. (*Getting curious and lingering*) Wal, why don't ye open it?

B. (*Absent*) I should admire to have that letter go through the post-office, now—an so forth—and so forth—and so forth—Important and confidential! (*Waking up*) ... Miss Chandler! run an' call him back! (*she runs to the window an' squeaks*) hourrai there! hourrai! (*she stands laughing at him*) To be delivered immediately!—(*to her*) how should you like to be served so?—hourrai there! hourrai!—there he goes now! screech arter him!

C. (*Runs off, screaming and laughing*) Stop it! stop it! fire! fire! murder! thieves! fire!

B. Where's the conch-shell?—never in the place for it—O, there 'tis!—(*seizes a conch shell, runs to the door and blows it till he is all out of breath.*)

C. (*Returning*) Oh, its no sort o' use!—half way to the Green Mountains afore this time! Beatterment critter ever I see in trowsers—an to his hoss an off, quicker'n a flash!—wonder if he does everything the same way?—slicker'n greased lightnin, if he does! (*Takes up the horse blanket and goes to dusting the furniture*) What's the use o' your blowin there till you're just ready to bust? all manner o' colors now—

B. (*Coming from the window, taking another letter out of his pocket, and comparing the superscription*) Very strange, *very!*—taint the same hand writin' though (*Perplexed*)

C. If you're a gwyin to open that letter, you'd better be quick about it—for I must be a-goin.

B. (*Puzzled and anxious*) If Master Toby was here now, or anybody else on airth—ahem—

C. I didn't know but you might want me to read it for you—or to cipher out the signature, if nothin more?

B. Plague on the signature! I allers skip that—

C. Do ye though? How do ye manage em then?

B. Why sometimes I tear off the signiture an paste it on the outside o' the letter, and sometimes I hold it up to the winder an' copy it—allers goes right, in eyther case, I find. Allers thought it putty strange that people should make a flourish instead o' writin their names—but I've heern say he somebody else writes all their letters, an they only make their marks. (*Holds up the two letters and compares them; Miss Chandler grows impatient, and begins to pull the furniture about*) ... —real jyein-handy hey?

C. True as a die! None o' them air ... all hitched together by the tails, an runnin into another, like a rope o' onions—I never knew exactly what that ... about; Major Bob?

B. You don't say so! (*Opens the letter—fumbles for his spectacles—she climbs up by his elbow, standing first on one leg, and then on the other and flourishing the ... at intervals*)

C. Why don't ye read it loud?—needn't care for me.

B. (*Holds it off—further and further—... his motions, and reads ...*) [illegible]

C. (*Stopping and reading the signature, which ...*) [illegible] ... about the stranger who is to stay in the woods?—Counterfeit-... and spy—and proof to be found under the garret floor, in the school-house, hey?

B. (*Agitated*) Plague on the spectacles!—I must git a new pair.

C. Maybe you'd like to borry mine?

B. I should, if there wasn't a tongue to em.

C. Didn't know but it might be a lawyer's letter? Not that I ever believed that story ... about your bein over head an ears in debt, Major Bob. (*Takes a step nearer—gits hold of the letter—reads—he snatches it away, and turns his back upon her*) Lord-a-massy!—I advise you to read the rest o' that letter, about the quickest! Why it says a stranger has been seen this very arternoon skulking about the woods in clothes exactly correspondin' with the description o' the man't robbed jineral Bray—got the hand-bill, aint ye? *Massy on us!*—I'm ... afeard to go to the quiltin! Aint you?

B. (*Tries to read—agitated—she hits him with the dusting cloth*) Take keer! will ye? What's that for? ... just flirted one o' my eyes out!—What are ye a' doin' of?—Don't joggle that table!

C. ...

B. (*Peevishly*) Wal there! dont be a joggin them are things about so! Cant see to read for the noise you make. (*Down goes a chair with great violence*) There now! what did I tell ye? Jolted! (... down slick enough, I hope! split the bottom; hadn't ye?—hope you're satisfied!

C. Lord, Major Bob; I do wish you'd mind your own business, an let me alone!

B. Con-sarn it all, Miss Chandler! That jest the way with you. You're allers jest so contra-ry! Who ever heerd o' dustin tables with a hoss-blanket afore?

C. Hoss-blanket! Lawdy! tawdy! I guess you think you're somebody, don't ye? Allers a meddlin with what dont consarn ye; allers etarnally a-pryin inter things—wonder if you've got eyes in the ends of your fingers, *like a lobster.* Ought to have a dish-clout pinned to your tail—serve ye right. No wonder you can't keep no help that's good for anything. Oh, ye needn't try to read now! I mean to let you have a piece o' my mind. (*He walks about undecided whether to consult her or not—she follows him*) Every body told me what kind of a time I should have with you, afore I come here. Good enough for me though—an every body'll say so—no hired gal ever had a minnet's peace—

B. Shet yer clam, will ye!

C. Ever had a minnet's peace yit under your ruff! when your wife's out o' the way.

B. Shet up, I say!

C. Miss Harper told me herself—an if all they say is true, she ought to know! (*dusting away right and left with great vehemence*)

B. (*Stopping*) An what did she tell ye?

C. (*Facing him*) Why says she to me; only the day afore I moved here, as we was a comin out o' meetin together—why says she, you goin to board to old Major Smith's? Yes, says I—You aint though! says she—Yes, but I am! says I—*jes so!*—Wal then, says she, you'll have to *work your passage,* I tell ye! and so forth, and so forth, and so forth—or he'll work it for ye—jest so!

B. Phœbe Harper's never more'n half baked.

C. An what's more, says she—afore six months is over, you'll wish your cake dough.

B. What did she mean by that?

C. Jest as ef you don't know!—Ought to be ashamed o' yourself to ask such a question, a man o' your age! An there's Esther Bray, she told me if I come to live with you I should git puttily fixed—afore I could well turn over—and so *I have.*

B. Esther Bray's a gump, an' you're another.

C. An what are you! I should be glad to know?—Nothin but an old Bob-Major—and so forth—and so forth—and so forth!

B. Rombelly Maria Chandler! I'd thank you to call me Major Bob—and not Bob-Major. Jess look o' that cheer now!—ought to pay for it—good mind to take the pay out o' your hide!

C. Have you tho'! (*kicking the saddle o' one side*) Maybe you'd like a try for it?

B. I believe my soul if you could have your own way, there wouldn't be a thing in the house with more'n three legs to it—or a bottom 'twant split. I haint forgot when you scoured the cherry-tree table with brick-dust an lamp-ile.

C. Oh the luddy tuddy! that's distressin!

B. Why, you're puttin things to rights here keeps me employed about half my time, patchin up arter you; an I've had it in my mind to borry a pot-ash kittle an a sledge-hammer for you to play with—when you was out o' knitten work.

C. Oh that's weakenin, I vanny! you're a putty critter! aint ye?—Gut out with a cross-cut saw, an whittled into shape with a broad-axe; or a barn-shovel?—never know'd which!

B. Putty pucker you're in—aint ye? (*going*)

C. I do hope Miss Smith'll come back soon—if she don't, I shall leave Liddy an you to take care o' one o' tother.

B. What's that! (*very angry*) Not another word agin Liddy Smith, if you want to git off with a whool skin!

C. A whool skin! hey?—Guess I shall git off with as whool a skin's I brought here—Mister Bob-major—an so forth—and so forth—and so forth—*for* all you can do!

B. (*Interrupting her*) You jade you!—Will ye!

C. Oh you needn't git your back up! Not t'I've anything agin Liddy Smith (*significantly*) ... *her own account*—nice a little critter as ever cut beans, and not much the wuss for the Feladelphy starch you gin her—(*he menaces her*) O, I'm not a goin to be bullied by you! Allers etarnally findin fault an interferin where there's no room for ye—an when your wife's away taint enough for me to do my own chores; but I must do hern too, must I?—Drudge—drudge—drudge!—from mornin till night!

B. Oh Lord!—I wish my wife was here!

C. Should ye though?—don't believe in night-caps!—How I should admire to have her git back some day unbeknown to you, an ketch you an me together when you're all hug an heavy, an I'm doin my best to keep you off!

B. Let her come!—who cares! (*a door claps to*)

C. (*Looking out*) Oh Lord! there she comes, sure enough!

B. Brr!—Brr!—(*Frightened and looking another way*) You're only tryin to frighten me!—Brr!

C. Ha, ha, ha!—Let her come!—who cares! (*Going*)

B. (*Listening and gathering courage*) Taint nobody, is it?—hallo! what's yer hurry!—don't go yit—Jess look here, will ye! (*Folds a part of the letter back and points to a passage*) See if you can make that word ...—bothers me most plaguily.

C. Oh, you're comin to, a leetle, air ye! Thought I should make you haul in your horns afore I'd done with you (*Comes nearer—begins to read in a low voice—gradually and cautiously, with his eyes fixed upon the door, he gets his arm round her waist*)

B. (*Repeating after her and caressing her at the same time—she pushing away his arm occasionally*) Why taint so, is it!—thought you was tryin to make a fool of me!

C. Tit-for-tat, hey! (*Lovingly*)

B. *Reading after her*) A spy! ... as well as a counterfeiter! Proof to be found under the garret floor of the old school house—(*Door slaps to with great violence*)

C. (*Breaking away*) Git out!—I should be ashamed! (*snatching up the side saddle and raising her voice*) I'll tell your wife! (*Runs off*)

B. Not afore me! (*Runs off*)

END OF ACT I.

[illegible]

MUSICAL DEPARTMENT.

WRITTEN FOR THE NEW ENGLAND GALAXY.

'QUI ... '

(Continued.)

The most important benefits ever conferred upon mankind, were communicated through the medium of the sciences. It is to the study of them, that we owe the refinement of taste, the comfort, and the liberal policy, by which nations are so pre-eminently distinguished. Were we to judge of the progress of the mind by the number of musical works that are continually issuing from the press, we might congratulate ourselves on living in an enlightened age, when the weakness of humanity no longer presents obstacles to the march of reason, and when authors compose with as much facility as they print their works. So little have the musical publishers of our country been accustomed to the rigor of a critical tribunal, that nothing has been hitherto necessary, but the resolution to compose, and the folly to publish.

The right of critical censure, is bestowed upon the critic by the author himself, as every one who publishes, virtually offers a challenge to the public, by claiming praise, he runs the hazard of censure, and they, in whose power it is to confer the one, have undoubtedly a right to administer the other. 'If it is asked,' says Bayle, 'why the civil authority should leave every one at liberty to expose the mistakes and follies of authors, it may be answered, that to criticise a book, tends only to show that the author does not possess a certain degree of knowledge, or of talent.' 'Now,' says he, 'as an author may enjoy all the rights and privileges of the community in which he lives, notwithstanding this defect of knowledge and of talent, and as his reputation as an honest man, and a good citizen of the commonwealth, does not receive by it the least blemish, it is evident no usurpation is made on the majesty of the State, by showing to the public the faults of a book.'

As musical publications are so continually multiplying, does it not become a duty to decry useless, unnecessary and pernicious productions, as the ancient Grecians exposed their most puny offspring to perish? The office of a reviewer in the Republic of Letters, is as beneficial and necessary, though as odious and unpleasant, as that of an executioner in the civil state; they are the Porters at the Gates of the Temple of Fame, and should be as blind and inexorable as Justice; who, 'In its punishments, rather submits to a necessity than to make a choice.' Authors who by plausible pretensions defraud the public of money, dissipate valuable time, and insidiously rob them of their good principles, are the enemies of their kind, and merit the thong of chastisement, and the knout of criticism; and he that undertakes the task of analyzing their works, displaying their beauties, or exposing their wicked arts, confers a favor on the public.

Upon a critical examination of several musical works which have appeared within a few years past, we cannot omit to notice the erudite, original compositions of Mr Charles Zeuner. The Ancient Lyre contains many old psalm and hymn tunes, composed by persons that had very little knowledge of the science of music, ... the rules of harmony. It required extensive research and sound experience to arrange such peculiar melodies, and to render them conformable to the rules of taste, without injury to their original character. Nor can we omit to speak of the indefatigable study and laborious exertion displayed in the American Harp, a work exclusively original, and supported by professional recommendations ...

Mr Zeuner has modernized (not *Christianized**) the ...; the peculiarity attached to his harmonies, are as remarkable for the ingenuity of their construction, as they are singularly striking and classic in their effect upon the ear. That a genius like his, should have ventured further than any other Psalmodist, upon the rugged domains of dissonance, is not surprising. In the treatment and combination of his parts, he stands alone; disregarding the inconvenience of the executant, he disdains the fetters of established forms of accompaniments, he crowds chromatic notes into his harmonies, not so much for whim as for effect; hence the comparative difficulty of his music; the danger for even an experienced practitioner to trust to the forebodings of the ear, the necessity of the eye being forever on the watch, and the impossibility of executing many of his compositions at sight, however great the reward of perseverance in mastering these obstacles.

His compositions, however, may perhaps be less remarkable for purity and correctness, than for a certain brilliancy and energy of style, which are more easily felt than described. The strong pinion of his muse bears him upward to high vantage ground above his competitors; but though standing alone, the mountain eminence he has attained, is not always the region of classical flowers. Thorns and brambles and flinty asperities are scattered among the wild luxuriances of his more beautiful productions.

I am an admirer of Mr. Zeuner's excellencies, not his extravagance or his imperfections. Whenever he errs against his own knowledge, I look upon him as amenable to the canons of sound criticism, and I would just as soon think of taking a bad line of Byron or Campbell, and turning it against the established usage of the best English poets, or the settled principles and rules of the best grammarians and philologers.

Having extended our remarks to some length, we shall close the subject by quoting the following paragraph from a late writer whose views are not dissimilar to our own.

"There is little difficulty in forming causes ... publications in music, *the pressing requirements of the public* are always brought up, and *the loud and repeated demands for something that shall embrace many important improvements,* that is to say whims, notions and vagaries, so the book comes out, and is soon purchased up, sung and then laid aside for another. There is an inordinate appetite among all singers to swallow everything that comes, only let the pieces be a little varnished over, and it is sure of a passage. This propensity has put money into the pockets of those, who, with yankee ..., have thought proper to improve the opportunity.

We do not, says the writer, hesitate to avow our attachment to the Handel and Haydn Society, and our wishes for its continued prosperity, we took an interest in its first establishment and incorporation, may the voice of its melody still charm the enraptured listener, and their majestic choruses continue to resound in their sublimity and grandeur."

To which feelings and sentiments we most cordially respond, and have only to add—

"We bow to him whose race is run,
Let others hail the rising sun."

* * *

* An expression used by certain bigoted dissenters, who have adopted this term for the purpose of distinguishing between academicians and amateurs and professors of music connected with an orchestra. Christianizing music is *Orthodox in principle,* but *Heterodox in practice.*

Hypocrisy. Words are the garments of thought. The Omniscient can read the heart naked as well as clothed; in all the purity, as in all the vileness, in which it is conceived. Man cannot, for unless the idea is ... in language, by ... [illegible]

Translated for the New-England Galaxy from La Revue Française.

PARISIAN MANNERS.—A PUBLIC FUNERAL.

Augustine!

Madame!

You will call me tomorrow morning at eight.

What time shall I prepare for breakfast? The weather has been cool lately;—if Madame goes out—

No,—I do not wish to wear a rose down to my breakfast—put my lilac ready.

Ah! If madame would permit me to go with my husband to the procession!—they say it will be so pretty!

Yes: but you will return in an hour.

* * * * * * * * *

On the morrow, the young lady was as early a riser as she had promised. To her demand at eleven, she had risen at eight; because she would not appear to disadvantage on a day of public interment one must be pretty—it will do no conceit nothing of the toilet. You know that on such occasions all Paris is out—and all the previous days, they are days of fête. 'How fortunate!' cries an inhabitant of Bourgeo, or of Cambria, 'what happiness, that I find myself in Paris on this occasion. Had General R. died two days later, I had been on my return, and should not have seen the parade. It was very amiable on his part to die when he did!'

First funeral phenomenon!

'Edgar! Leon!' said the young lady 'come, breakfast quick—I am ready myself.'

'Really, so soon! But it is only two hours since you commenced your toilet—you are very prompt to-day;—said Leon, with the irony of a husband. Oh, you are blooming this morning! That coquin De R.—he sighs for the pretty women even after his death!

Second funeral phenomenon!

Come, no jokes! interrupted Edgar, brother of Pauline, Captain in the Carbineers, wearing the mourning of the country; a good fellow like myself, owes respect to the dead.

Pauline breakfasted in haste with her brother and husband; she would not sacrifice a pin of her toilet, but she would omit a cup of tea, rather than fail of being present at the ceremony.

Despatch! cried her brother, mocking her, despatch! we lose the prologue; the escapagnon will have passed when we arrive. Come, despatch! the dead move quick!

The breakfast was very cheerful. The young lady, lively and light, bounded from the apartment, giving a few hasty orders—her brother tendered his arm, and away they ran, laughing, at, I know not what conceit.

You will go with us? said Edgar to his brother-in-law.

No—I have business—but I will rejoin you, if possible.

It is impossible to conceive a person more elegant and graceful than Pauline. She was very simply dressed—a studied toilet would have been in bad taste at such an hour, and upon such an occasion. She wore a jaconet muslin over a lilac silk—a mantelet of a charming fashion, a straw hat, without flowers or lace; but so pretty—so *comme il faut*, that it would become only a graceful little fleur, like Pauline. For the rest, she was *bien chaussée*,* and in her gait there was so uncertain something which betrayed the lady, who whose rides than walks.

At the corner of the street she met one of her friends.

Is it passed? said Pauline.

No, not yet,—but tell me, where do you go to see it?

On the Boulevard, with the good people.

What! have you not secured a window? come with me to my aunt's. She lives at the corner of — we are already there.

I dare not—I have not been at her house since the ceremonies in honor of General Lamarque. She will my that I visit her only upon days of interment.

What matters it? She need not get in a passion—she well knows that she is tedious. Come.

And the two friends entered the house of the Baroness, who received them to a marvel. I attend you, said she with a politeness, malicious and full of meaning. I felt quite sure that you would seize with eagerness this occasion to pay me a visit.

The two young ladies looked at each other a little confused; they then went to seat themselves at a great distance from the windows, that they might not show too plainly the object of their visit. The Baroness was not duped by their artifice: Come ladies, said she, take possession of this window, appropriated to my old friends only. Call Frederick, said she to her valet, I have reserved a place for him.

Aunt, said the boy, is this a pretty funeral to day?

Yes my child.

Will there be phaetons—and horses—and coaches?

Wait, and you will see.

Will there be music?

Yes.

The child clapped his hands. What happiness! My aunt will there be little cakes to day?

No.

Why not? They had them at the funeral of General Lamarque.

What is that you say my little friend, interrupted Edgar—and they cakes at the funeral of General Lamarque?

Yes, replied the Baroness, laughing. [They were *here* upon this table, and they shall be served here again, if Frederick will promise me not to make a little glutton of himself.

Ah! all is explained, replied Edgar. I could hardly conceive phaetons of kitchen servants carrying pastry before a funeral procession.

Come? said the mother of Frederic, in a low voice, my aunt is a devotee.

Well, I have said nothing offensive to her religion?

Not yet, but I would warn you.

A noise is heard along the Boulevard. The corps!—No—it is an officer of the National Guards, who causes the confusion. Edgar approached the window. Ah! he exclaims, what a world is this for a review. I am anxious for my staff. All the balconies covered with women—very fine women—fair and brunettes. Hats, white, red, green, yellow, blue. Dresses, shawls, scarfs of all colors. This is ravishing. And the tables are spread on both sides the Boulevards; see—the brave soldiers drink to the health of the dead!

We, we, ridicule the ancients, said the old Baroness, but their interments were better than this; this is like a public rejoicing; and is mistaken for one.

The truth is, that few spectacles appear more cheerful to the eye, than the aspect of public funeral observances in Paris. All the windows of the houses on the Boulevards, and of all the streets adjacent—all the windows, from the ground floor on the side-walk, to the roof but windows in the sixth story are peopled. All classes of the Parisians are there, from the Faubourg Saint-Antoine to the Temple; all fashions are represented from the head of the old lady to the cottage bonnet of ten years, with all the intermediate transitions.

The marchands stand before the door, displays herself on the Boulevard, with her hand down, and taffety apron.

The Sempstress occupies the window on the ground floor.

The elegants station on the first balcony, in front of the Tuileries—where the Parisian dandies have paraded themselves each with a cimper and cigar on his lip.

An old invalid takes the air at the window behind her:

At the third story a young man shows himself from time to time—a pen in his hand. He is watching the dead between two business letters:

On the fourth, on the grand balcony, one sees as far as the eye can reach along the range, women in hats with plumes, and red coats:

On the fifth are the people of the house, the chambermaids, cooks, coachmen, grooms, and sometimes even the porter,—have had there, at the windows in the roof, one spectator on eye, a hand, or a cotton bonnet. No opera ing is unemployed; certainly has presented all—the rich, the poor, the man, the woman, the children.

But all this is nothing—it is the Boulevard that we must study. Tables are spread beneath the trees, and there soldiers, the populace, families, and young children, [illegible]

conclusion. But in reality these [illegible] are [illegible] to be considered as pendants of a particular [illegible] chambles are placed along the wall, on which are [illegible] for sale a most curious variety of articles, old and new, and mostly at very moderate prices.'—Not a [illegible] for again he says. 'Not only are the bookstores large and numerous, but the quays, the boulevards and other public places are replete with [illegible] and shelves loaded with books.' He derives boulevards from '*boules sur le vert*,' and this without any show of doubt, because he says they once were the boundary of the city and much [illegible] to for playing at bowls. Hence the name Boulevard? he says an abbreviation of 'boules sur le vert.'

'We next visited the Bridewell situated on Calton Hill. The prison is built on the panopticon principle of J. Bentham.'—'The working cells are entirely open on the side next the centre of the circle, and hence from the second story of the watch-tower, the inspector is able, without being seen himself to observe everything that passes in each of those cells.'—'Notwithstanding the ingenuity and apparent superiority of this construction, it has several material defects. It is too cheerful for the purpose of salutary discipline and penitentiary confinement. The working-rooms being entirely open next the centre, the prisoners can look into each others apartments and hold communication with each other by signs; and though they are constantly liable to detection, they will still (do they?) find the means of indulging in a corrupt intercourse. Each prisoner is provided with a straw mat, a pillow, a clean sheet and two double blankets; their food is wholesome and good, and in short there are too much comfortable living and hilarity in this prison, to answer the main purpose of deterring the poor and vicious from the commission of crime.'—'These disadvantages of panopticon plan are, I believe, so apparent as to have prevented its adoption in many other places.'—Indeed!

POLITICAL ECONOMY. Do that which is most profitable for you. Work cheap if you have not enough to employ you at a fair price. You are a lawyer—in a small town, you have not enough to do at your own trade—you never will have, let Mill, and others say what they may—shall you be idle or work to a disadvantage in your unoccupied hours? So with farmers, &c. &c. &c.

ADVENTURES OF DON JUAN DE ULLOA—Wm. B. Gilley, 1826—is a voyage to Calcutta. Well written, with a great air of probability. Containing however no new facts, though agreeable enough, as appearing to be a true account of a visit to India, soon after the 'discovery' by Vasco de Gama.

WALTER SCOTT published '*Border antiquities of Eng.* 'Scot.' 2 vols. 4to. He assumed the whole authorship; put his name in the title page, and said not one syllable about anybody else in the introductory matter. Very nearly half was written by Wm. Medford, who claims it in a letter published in the Lit. Gazette (addressed to the Editor thereof) and republished in the Athenæum, v. 4—446. See p. 54.

ENGLISH NOTIONS OF AMERICA. 'Any Irish rebel or traitor who had the ability to draw up a scurrilous paragraph, was certain of the protection of Mr Jefferson, and of finding employment at some of *his printing-presses.*—Mr J. gave him (Duane) a colonel's commission in *the American militia*, and *placed the Aurora newspaper under his direction.*'—Quarterly Review, Jan. 1814. p. 498.

'Every freeman in America, ay and free women too is a voter; and every one is free who declares himself to be worth £50.'—Same. Yet the Quarterly Review is now, and has been for a long period, of the first authority in the British Empire, and throughout Europe, nay, throughout the world! What would be thought of correspondent American blunders, relating to the laws, constitution and history of England! Paulding himself could not—cannot caricature the ignorance, folly and presumption of our friends the English, whenever they seek to enlighten themselves at our expense. Would that Swift were alive now—and a countryman of ours!

"The mixture of course or vulgar characters with kings and heroes is sanctioned by the example of the watchman in Agamemnon, with his jests about his lady's secret, the drunkenness of the king in the *Baccha*, the dialogue between Hercules and the servant of Adrestus, and the jocose sentinel in the Antigone. For a death on the stage, the Ajax is an ample authority, and the bleeding eyes and face of *Œdipus* must have presented as horrid a spectacle to an Athenian as the similar situation of Gloster does to an English one." Even the unities, to the maintenance of which so much is sacrificed, are only founded on a wrong interpretation of a passage in Aristotle, and were violated by the Greeks as often as the circumstances of an open theatre would allow. The scene is changed once if not twice in the Ajax. In the Eumenides, the hero passes from Delphi to Athens; and in the action of the Agamemnon, a space of some weeks is necessarily supposed between the taking of Troy, which forms the play, and the arrival of the hero in his native country which occupies the middle of the story. 2. R. Jan. 1814, 263. "In comedy the presence Alexandrians have not prevented vivacity, variety or feeling; and if the famous scene between Joas and Athaliah had been as much copied by French poets as the declamation of the Cid, they would have found their national measure as tractable in the one case as in the other." Ib.

'En Angleterre, said Mad. de Stael, toutes les classes sont egalement attirees par les pieces de Shakspear, nos plus belles tragedies en France n'interressent pas le people.'

Schiller copies Shakspeare, in giving three dramas together, a history of Wallenstein. They are said, by Mad. de Stael to have been all acted in one night, when they first appeared.

Closet scene in *Mary Stuart*, (Stuart) where Mary's page, Melville, disguised as a priest, gives her absolution and administers the sacrament, (because an order had been given to withhold the succor of the death-bed) was never played but once even in Germany—and then at Weimar. (2 R. Jan. 1814.)

Maid of Orleans. He violates the truth of history, making her die in battle—at the head of her army, and in the moment of victory.

Wm. Tell, 'a bold and honest mountaineer'—no talking patriot—only roused to fury by the intolerable and immediate pressure of tyranny.

Bride of Messina—so antique, chorus and all (which chorus plays a part contrary to the practices of almost all other choruses) it would pass for 'translations from some revised fragments of Euripides.' Ib. Read the preface to this play; 'for learning, taste and good sense' remarkable.

Goethe's 'Goetz of Berlicingen' is thought by the Germans to be very like Shakspeare. 'As a writer for the theatre, except in the single play of *Clavigo*, Goethe has lamentably failed. 2 R. ib. His Egmont is too dull for a second reading, and very immoral.

Marlow composed a serious drama in the reign of Elizabeth, on the history of Dr. Faustus; and 'Mephistopheles' by name, is frequently alluded to by Shakspeare and his cotemporaries. A history in Dutch exists *Des Waraghtighe Historia van Doctor Johannes Faustus*,' to which Goethe is largely indebted. Ib.

'Werner's 24th of Feb. only differs from the *fatal curiosity* (of Lillo) in those peculiar circumstances of horror which suppose the family to have been accursed from generation to generation.' Tragedy in humble or private life.

'L'eclat du rang, et la distance des siecles, dont nous a [illegible] mieux avec l'ideal des actes; mais quand vous voyez le couteau au lieu de poignard; quand le site les moeurs, les personnages peuvent se rencontre sous vos yeux, vous avez peur comme dans une chambre noir, mais ce' nest pas la de noble effroi qu'une tragedie doit causer.'—De Stael.

('*Arden of Feversham*,' and Ford's 'Witch of Edmonton' are both domestic or humble tragedies.)

Advantage of taking from history, says Mad. de Stael, and the 2 R. is that "we sympathise more hearty in the passions of those with whose name and character we are previously acquainted.'

'The declamation of the best German actors is like the national character, quiet, grave and sometimes monotonous.'—'They are most successful in plaintive or [illegible] characters. No trial for clap-traps, but for the whole; like the style before Garrick, which was carried to perfection by Betterton, Booth and Quinn. 'Schroeder, who is now dead was perhaps a better Lear than England [illegible] boast; and when performing the Abbe de l'Epee, he made so much of the common-place sentences of the character, that he was always applauded by turns.'

The Harpers have in press a new Novel by Bulwer.

[illegible]

N. Y. Gaz.

CAPE DE VERDS. Accounts from Cape de Verd [illegible] at New York and Salem, state that in February [illegible] 200 soldiers, with their officers, arrived there from Lisbon. The soldiers had served under Miguel, and were surrendered to Don Pedro; the officers were [illegible]. The soldiers soon mutinied, seized their officers, [illegible] the governor of the island to declare for Don Miguel. They plundered the Public Treasury and embarked in a [illegible] which they had seized from the Government, and a [illegible] brig. It was supposed they would go to the United States. After their departure, order was in a measure restored.

GOOD. On leaving the House of Commons after his speech announcing his resignation, it is stated in one of the newspapers that Sir Robert Peel was followed and hooted at by some blackguards, but a reaction took place among the lookers on: they formed around him, and cheered him on to his residence, on reaching which.

"A labouring man in a fustian jacket mounted a lamp post near Downing street, and harangued the mob. Pointing to Sir Robert Peel, he observed, that 'though he did not quite like that are gentleman's politics, yet he was a d——d fine fellow, and had made a most standing fight against odds, and had a true Englishman's pluck in him.' He proposed three cheers for Sir Bobby, which were given accordingly with the most vehement cordiality."

MUNICIPAL. At a meeting of the Mayor and Aldermen yesterday:

Monday next, 12 o'clock, M. assigned for a new election of Common Council man in Ward 2.

The outside of Faneuil Hall ordered to be painted.

Hanover street to be widened, by cutting off a piece of building between Blackstone and Pond streets.

Report of the Committee on the Fire Department, non-concurring with the Common Council in passing the ordinance, was ordered to be printed.

Petition of Wm Lawrence and others, to have Pemberton hill reduced; Lawrence Nichols and others, to have Leverett court accepted by the city; the Rifle Rangers, to have their Armory repaired; Cyrus M'Clure and others, bell ringers, for additional compensation; Joseph E. Smith and others, to have an engine placed near the corner of Pleasant and Carver streets: referred.

Winthrop G. Babbit appointed Constable in place of Leonard C. Reed, deceased; Abner Bourne, Superintendent of Public Lands, in concurrence; Joseph M. Leavitt, Assistant Assessor Ward No 1; John Kennedy, Assistant Assessor Ward No 4; James Wilson, Crier; Nathaniel Bradlee, Rosseaus Emerson, Robert Hartshorn, and Abel Hewins, Fence Viewers; Nathaniel Howe, Benjamin Clark, Benjamin Easkie, and Charles L. Peek, Cullers of Dry Fish; Benjamin Clark, Nathaniel Howe, Charles L. Peek, and James Brown, Cullers of Hoops and Staves; Francis James and Samuel Sprague, Inspectors of Lime; Lewis A. Lauriat, Assay Master; Samuel Emmons and Benjamin Rich, Surveyors of Hemp; John R. Braid and John Mead, Field Drivers and Hayward; John Mead, Pound keeper.

Adjourned to Monday next, 4 o'clock, P. M.

FIRE. A fire broke out on Wednesday forenoon, in the distillery of Mr. Abner H. Bowman, Distillhouse square, which was entirely destroyed, with great loss of property. The distillery of Mr. French, adjoining, was considerably damaged. The wooden buildings in the immediate neighborhood were saved by the prompt action of the firemen. Mr. B. was insured at the Merchants' Office, for $6000. When the alarm was given, eight men were at work in a deep well opposite Mr Bowman's distillery—some one imprudently calling upon them to save themselves, they were suddenly alarmed, all caught the rope, and were hoisted up some distance, but being unable to hold on, three of them fell, and Mr James Byrne, an Irishman, falling upon a rock, was instantly killed. The other two were much injured, and were taken to the hospital.—Another man was also badly hurt by a barrel falling upon his head.—*Trans.*

The Austrian vessel which arrived at New York on Monday, is the Adrice, commanded by Capt Bees. She has 20 guns and 112 men. She has brought out forty-seven Polish emigrants.

A Town meeting was held at Faneuil Hall on Wednesday to decide on the acceptance of an Act of the Legislature, passed on the 8th day of April last, entitled 'An Act for the further regulation of wooden buildings in the city of Boston.' The result was as follows: whole number of votes, 495. Yeas 281, Nays 214; making a majority 67 in favor of the Act.

TOO CAREFUL. A few days since, an old man called at the bank of the U. States and took away a bag containing a thousand Spanish pillar dollars, which bag and dollars he deposited for safe keeping seventeen years ago. At the time the deposite was made, the cashier urged that he should be allowed to loan the money on bond and mortgage. But the man said he believed it would be safe in the vault of the bank. It has been safe, for the old man finds his bag and dollars just as he left them; but if he had permitted the money to be used, it would have been quite as safe, and the cashier remarked that he should in that case have had full $4000 to pay him. The old man has now screwed up his resolution and parted with his long long loved dollars, at two per cent. premium.—*Jour. Com.*

A Tavern and boarding house in Front street New York, was destroyed by fire on Tuesday morning. Five dead bodies have been found among the ruins.

A Philadelphia paper says that Power, the comedian, who sails for England in June, will return and take up his permanent residence at Princeton, N. J.

The bill to abolish public executions has passed both Houses of the Legislature of New York.

A gentleman of our acquaintance, says the New York Gazette, "has received a letter from a friend in the city of Mexico, which mentions that Mr Eugene Robertson, the Æronaut, had made an ascension there, which was successful in every respect, it having yielded him a clear profit of *twelve thousand six hundred dollars*. He was making preparations for another ascent, from the proceeds of which it was calculated he would make *twenty thousand dollars.*"

LONG ISLAND RAIL ROAD. We are pleased to learn that nearly two millions of dollars were subscribed yesterday, in this city, for the stock of this company, being an excess of half a million over the capital. The books were also opened in Kings, Queens, and Suffolk counties, where it is supposed that upwards of half a million more of stock will be subscribed.—*Star.*

The American Antiquarian Society has just received a set, consisting of 52 vols. Imperial Folio, of the Ancient Records of the English Government, recently printed, in a style of the most splendid typography, by order of Parliament. They are a present from the British Government to the Institution where they are so appropriately placed. —*Worcester Spy.*

It is probable, that steam cars may be on the rail road by the first of June next; and they may be expected to be in full operation, forming a part of the stage lines from Boston Concord, N. H. by the middle of June.—*Lowell Cour.*

It is reported that Mr. Barry, of the Tremont Theatre, has engaged Ellen Tree and Charles Kean, for the next season.

The town of Charlestown has voted, in legal town meeting, to assume one half the Warren Bridge as a free public highway, and paying one half the expense of its maintenance, whenever the Legislature will direct that one half the fund arising from the tolls, which shall be on hand when the Bridge becomes free, be paid over to the town.

One of the principal reasons why Lord Napier did not succeed better in his mission at Canton, is said to be the opposition of the East India Company, who, although their charter has expired, yet keep their servants funds together and use them and their influence in the name of their agents.—*Jour. Com.*

MARRIAGES.

In this city, Elbridge G. Spaulding to Dorcas Goodridge; Alpha Sawyer to Lydia W. Wyeth; Joseph W. Lawrence to Mary W. Clapp; John Bowman to Mary Ann Richardson, Ridgway E. Holbrook to Frances Louisa Deane; James H. Blake to Marianne Wilde; Edward Grover to Mary Jane Stubs; John Paul to Sarah S. Cushman; Hugh Haven of Easton, to Margaret Kelley; Nathaniel C. Peabody of Salem, to Sarah Elizabeth Hibbard.

At Roxbury, Christopher P. Shattuck to Mary White.

At Cambridge, Henry P. McGee to Martha W Robbins.

At Brighton, Benjamin Hayes, of Groton, N. H. to Eliza Warren.

At Dorchester, Lewis Clapp to Lucy Humphreys Clapp; John H. Robinson to Elizabeth Clapp.

At Salem, Alfred E. Brooks to Martha Perkins; Wm P. Lander, of New York, to Mary H. Millett.

At Wrentham, Henry J. Wilde, of Minersville, Pa. to Ellen Maria Whitney.

At Dighton, Oliver Fales to Deborah B. Baylies.

At Haverhill, Thomas Hammond Jr of Boston, to Harriet W. Treat.

At St Johnsbury, Vt. Thomas G. Lee, M. D. of Charlestown, to Susan Clark.

At New York, Thomas J. Cogswell Esq. of Taunton, Mass. to Harriet N. daughter of Gen. Joseph Howe, of N. Providence, R. I.

At Washington, Francis Willis Alger, Esq. of Boston, to Mary Louisa Anderson Jones.

At London, Eng. March 5th, Ralph Emerson, of Boston, to Caroline, daughter of Rev W. Worsley, of L.

On the 23d March, at the American Consulate, Paris, Mitchell Lowering [illegible] of Bath, Me. to Margaret Godfrey, late of Wood[illegible].

In Detroit, Michigan, Simon [illegible] Brown to Ann Maria Woodward.

What's [illegible] in Michigan?
[illegible]
For he who long had [illegible] Ann,
At last has made her Brown.

[illegible]

[illegible]

DEATHS.

In this city, Mrs Catharine [illegible], 37; [illegible]; Mr [illegible], widow [illegible], 83; [illegible], wife of [illegible], 29; John [illegible], formerly of [illegible], 46.

At Roxbury, Charles C. Sylvester, 24.

At Charlestown, Mrs [illegible], 3[illegible].

At East Cambridge, Miss [illegible], 20.

At Newton, Mrs [illegible] C. Parker, widow of the late Joseph Parker of [illegible], and daughter of Rev Joseph [illegible], 53.

At Lynn, widow Patty Breeden, 88, the oldest person in town; Sarah, wife of John Woodbury, 52.

At Salem, [illegible], a native of England, 22; Miss Elizabeth Story, 21.

At Danvers, Capt Henry Saunders, 64; Miss Elizabeth [illegible] Howard, 22.

At Bridgewater, Nathan Lazell, Esq. 69.

At Weymouth, Mrs Charlotte Hobby, 31.

At Hanover, Mrs Anne L. Smith, 62.

At Keene, N. H., Charles Winthrop, 32, formerly of Boston.

At Salisbury, Rev John True, 72.

At Sandy Hill, N. Y., John Binny, 103.

At Bucksport, Me. Mrs Lucy, wife of Mr Peter [illegible], formerly of Boston, 42.

At Norwich, Ct. suddenly, Elkanah Tisdel, 67, extensively and favorably known for many years as an artist of taste.

At Cannes, Mrs Sarah, wife of Dr Francis Thomas, of [illegible].

At London, John Richards Esq. formerly a resident and merchant of this city.

Lost overboard, from ship Macedonia, 23d April, on her passage from Mobile to Boston, Mr Samuel A. Cotter, of North Yarmouth.

BALLOON EXHIBITION.

LEWIS A. LAURIAT would respectfully inform his friends and the public, that his BALLOON being now completed, he intends to exhibit it every day previous to his Ascension, which will be on MONDAY, June 1.

As the Balloon differs in shape and material from any one ever exhibited in this country, he has been advised by his friends to fill it with Atmospheric Air, and thus give the public an opportunity to inspect it.

It will be on exhibition at the new Riding School, Charles street, from 2 till 7 P M. The building being improved by Mr Towle in the forenoon, no person can be admitted previous to 2 o'clock.

Purchasers of Tickets for admission to the Amphitheatre, will be admitted to the exhibition *gratis*, and will be provided with a check for that purpose on purchasing a Ticket.

☞ Tickets at 50 cents—Checks at 25 cents—may be obtained at the following places—Light & Horton, Cornhill; John Ashton & Co. Washington st; Samuel H. Parker, Washington st; E V Ashton, Washington st; W W Messer, (late Pendleton) Washington st; John Bigelow, corner of State and Washington sts; A. Willard, 149 Washington st; A J Allen, State st; John Marsh & Co. Joy's Building; Bromfield House; New England Coffee House; Exchange Coffee House, and at the door of the Riding School. may 16

ORATORIO.

THE HANDEL AND HAYDN SOCIETY, will perform the last Oratorio for the season, with full orchestral accompaniments, at their Hall, corner of Washington in Boylston streets, TOMORROW (Sunday) EVENING, May 17th, comprising selections from the celebrated Oratorio of the "Creation," by Haydn, and "David," by Chevalier Sigismund Neukomm. To commence at 7 o'clock.

PART I.

Selections from the "Creation."

Overture—Representation of Chaos.
Recitative—In the beginning.
Chorus—And the spirit of God.
Rec.—And God saw the light.
Aria—Now vanish before the holy beams.
Aria—Affrighted fled hell's spirits.
Chorus—A new created world.
Aria and Chorus—The marvellous work.
Rec.—And God said.
Aria—On mighty pens.
Rec.—And God said let there be lights in the firmament.
Rec. & Aria—In splendor bright.
Chorus—The heavens are telling.

PART II.

Celestial Chorus, from the new Oratorio of David—Blessed is he that cometh, Neukomm.
Rec and Aria—In native worth—"Creation," Haydn.
Chorus, from "David—Behold the Giant, Neukomm.
Duett—Oh all ye nations praise the Lord, Ch Zeuner.
Chorus—Fugue: Blessed is he that cometh, Neukomm.

☞ Tickets can be had at the door on the evening of performance—at 50 cents each. may 16

PRINTED MUSLINS AND

JACONETS, RICH PRINTS AND GINGHAMS, LINENS, SILKS and SHAWLS, a full assortment now open and for sale at low prices by E. F. NEWHALL, No. 179 Washington street. may 16

NEW BOOKS.

THE PHENIX—A collection of old and new fragments.

The Complete Farmer. By Thomas G. Fessenden.
Memoir of Swartz. By Hugh Pearson, D. D.
Wilberforce's Practical View of Christianity.
Barnes' Notes on the Acts, Vol. 2.
Esther—A religious narrative, with an original poem, by H. F. Gould.

For sale by *MARSH, CAPEN & LYON*, 133, Washington street. may 16

JOB PRINTING OFFICE.

TO LET—A small office of FANCY TYPE with PRESS suitable for carrying on JOB PRINTING. It is well located and has some custom. Inquire at this office. may 16

FOR THE DEAF.

THE Boston and Lynn India Rubber Co. have manufactured and offer for sale, an India Rubber Elastic Ear Trumpet, of an entirely new construction, by means of which persons not entirely deaf are enabled to hear with perfect distinctness the ordinary tones of the voice in conversation.

They are perfectly portable, of an elegant finish, and have been pronounced by persons who have used them superior to anything of the kind in use.

For sale at the Co's Warehouse, No. 52, Water st. may 16 istf

LINEN CAMBRIC HDKFS.

CHEAP.

E. F. NEWHALL, 179, Washington street, has just received one case Linen Cambric Hdkfs, large and fine, at a low price. may 16

STRAW BONNETS.

J. NIGHTINGALE, No. 220, Washington street, three doors South from Summer street, will open THIS DAY a few cases of BONNETS,—comprising Dunstable, Open Work and Plain Straw,—will sell them by the dozen or retail, at a small advance from manufacturers' prices.

Also, French and English GOODS, GLOVES, HOSIERY, &c. istw may 16

BATHS.

BRAMAN'S WARM SALT WATER BATHS, between Chesnut street, are open every day from sunrise to 10 P. M. A female in attendance to wait on Ladies.

The Tremont fresh water Baths, Tremont House, open as usual. tf march 16

REFINED CIDER.

J. S. CARTER, Bromfield street, has on hand a large and choice stock of prime Bottled Cider, which he offers for sale on wholesale or retail, also Bottled Porter, pale Albany Ale, [illegible] Ale, in quart and pint bottles, together with a variety of bottled Wines, all of which will be sold at low prices, and sent to any part of the city free of expense. tf march 16

[illegible] subscribers [illegible] the [illegible]; otherwise [illegible] will be continued till ordered out, and charged accordingly.

BIBLES.

SCOTT'S Family Bible; Cottage Family Bible, in rich bindings; Comprehensive Bible; Polyglot Bible and Testaments to match. And a great variety of editions in elegant and cheap bindings, for sale at the Bookstore, two doors East of the Hotel. april 4

PRINTING.

THE Subscriber would respectfully remind his friends and the public that he continues to execute orders for *PRINTING* of every description, with neatness and despatch. J. S. NEWHALL.

Lynn, April 4, 1835. 2d door East of the Hotel.

JUST RECEIVED.

BY J. S. NEWHALL, 1st and 2nd doors east Lynn Hotel, a new assortment of articles in the book, stationery and fancy goods line, among which are a prime lot of Rogers' Penknives, Silver Pencil Cases, Metal Pens, Quills, Paper, Cards, Ink Stands, Writing Books, &c.

Lynn, Feb 14

UNION FIRE AND MARINE

INSURANCE COMPANY, IN LYNN,

GIVE notice that their Capital Stock is FIFTY THOUSAND DOLLARS, which is all paid in and invested according to law and that they continue to make Fire Insurance for any amount not exceeding $3000 on any one risk; and Marine Insurance for any amount not exceeding $3000 on any one risk, at their office in Nahant Bank Building.

H. A. BREED, President.

ISAAC STORY, Secretary.
Lynn, April 8. tf

REMOVAL.

WILLIAM CROSS, *TAILOR*.

RESPECTFULLY informs his friends and the public that he has removed to the shop formerly occupied by Joseph P. Jackson, directly opposite the First Methodist Meeting House, where he would invite all those that feel disposed, to give him their support, that he engages to fulfil all orders in his line of business with neatness and despatch. Thankful for past favors and a continuance solicited.

N. B. Garments cut and made are warranted or no compensation required

Lynn, June 28 tf

FALL AND WINTER GOODS

THE subscribers have just received and offer for sale at their Clothing Emporium, Market Street an extensive assortment of Broadcloths of every shade and color; Cassimeres of fashionable stripes and plain; Camblets, goat's hair and imitation; Vestings, Trimmings, Suspenders, Gloves, Dickeys, Bosom-pieces, and every article in their line.

Also, a fresh supply of Rogers's Imperial Stocks.

ROPES & LAMSON.

R. & L. feel grateful for the very liberal patronage they have received, and trust to merit a continuance of the same, by manufacturing Gentlemen's Garments from a medium to the extremity of fashion, and in workmanship inferior to none. Lynn, sept 20.

JOSEPH EDWARDS, JR,

TAILOR.

MASONIC SQUARE, LYNN.

CONTINUE to execute all orders in his line, with promptness, and in the best style. Having none but first rate workmen, he feels confident that all garments made by him will suffer nothing by comparison with those from the first tailoring establishments in the city. Terms, Cash. All orders gratefully received.

Gentlemen's Vestings, Stock, Collars, &c &c, constantly on hand for sale.

WANTED, as above—A number of small Job Makers; none but the best—to whom the highest price will be given

Lynn, April 12.

MAELZEL'S EXHIBITION,

CONCERT HALL.

THE MORNING EXHIBITION, consisting of the splendid pieces of mechanism: *THE AUTOMATON MUSICAL LADY; THE DRAWING AND WRITING FIGURE; THE MAGICIAN; THE ROPE DANCER; The SELF WALKING FIGURE, &c. &c.*

Takes place every day between 11 and 1 o'clock.

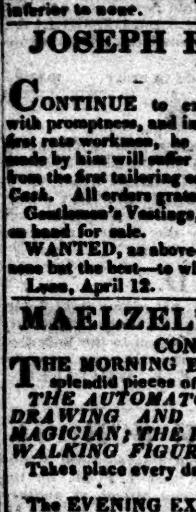
The EVENING EXHIBITION of *THE AUTOMATON MUSICAL LADY; THE MELODIUM; THE MECHANICAL THEATRE; THE TRUMPETER; THE ROPE DANCERS AND SPEAKING FIGURES; THE TOURNAMENT AND THE PHYSIORAMIC PYROTECHNICON.*

Commences every evening, (Saturday excepted) at half past 7 o'clock.

Admittance to each Exhibition, 50 cents; children half price.

☞ For particulars, see small bills. may 2

CAMELEOPARD,



CAMELEOPARDALIS

GIRAFFA,—OR *GIRAFFE*,

FROM AFRICA.

THE Proprietors of the NEW ENGLAND MUSEUM have, at great expense, procured the exhibition of this very rare and wonderful animal for a short time. When full grown, the GIRAFFE is about 17 feet high. The present one died on its passage from Africa, and is not fully grown, being about 12 feet high. It is the only one ever brought to this country.

The Museum contains a great variety of Interesting Curiosities, Good Music, &c. &c. april 25

A CARD.

MR. JAMES G. MAEDER begs respectfully to announce that he has returned to Town and will resume his professional avocations as before, No 36, Hancock street. april 4

A CARD.

MRS. D. L. BROWN, Organist at the Church of the Holy Cross, respectfully acquaints her friends and the public, that she will give a Concert of Sacred Music at Boylston Hall, (corner of Washington and Boylston streets) on the 24th of May next, when she will be assisted by some of the most celebrated vocal and instrumental performers in the city. may 2

NOTICE.

TO CABINET MAKERS.

WANTED, immediately, three Journeymen Cabinet Makers, and one Mahogany Chair Maker. First rate workmen will be paid the highest prices and have constant employment. Apply at this office.

may 9 3tis

E. RIDDLE'S WALTZ

FOR the Flute, arranged with Piano Forte accompaniment, dedicated to Thomas Comer, Esq. Just published and for sale by *JOSEPH L. BATES*, No 6 Court street. 3p may 9

FASHIONABLE

HAT WAREHOUSE.

HALL & CO. No. 10, Washington street, offer for sale on such terms as cannot fail to suit purchasers, a large and extensive assortment of all shapes and prices, of Satin Beaver, Fur, and Wool HATS. Always on hand, Hatter's FURS and TRIMMINGS. Also, Silk and Gingham UMBRELLAS and PARASOLS, at *manufacturer's* prices. 5mis may 2

OPERATIONS

ON THE TEETH.

DR. PARSONS, Surgeon Dentist, No. 16, Winter-street, having obtained the aid of Mr. Nolen, a skilful Dentist, from Philadelphia, gives notice that he will insert the *Incorruptible* or *Mineral* Teeth on nearly the same terms as the other kinds of artificial Teeth.

He respectfully announces that all operations on the Teeth will be performed in the most approved manner, and that the fees for his professional services have never been increased.

He is permitted to refer to—Dr. WARREN, Dr. REYNOLDS, Rev. Dr. WAINWRIGHT, Hon. MARCUS MORTON. 6wis march 14

FEATHERS, HAIR, &C.

JOHN G. FLAGG & CO. have on hand a large and prime assortment of Foreign and Domestic FEATHERS; South American HAIR; first rate FEATHER BEDS; HAIR MATTRESSES; CUSHIONS, &c.—which will be sold wholesale or at retail, on as reasonable terms as at any other establishment in this city. Apply at No. 18, Union street. istf may 9

NANKIN AND CANTON

STRAW CARPETING.

ELIAS STONE BREWER, No. 414, Washington street, has constantly on hand a large assortment of Straw Carpeting of various qualities and widths, among which are—

2000 yards superfine Nankin, 6-4
3000 do do do 5-4
2000 do Canton do 6-4
4000 do do do 5-4

1 case Canton Table Mats, a new and superior article. 6wis march 28

BALANCE MANUFACTORY.

PATENT BALANCES and Scale Beams manufactured in the best manner, and warranted equal to any of the kind, manufactured and for sale, wholesale or retail, on the most reasonable terms, at the Manufactory, No. 3 Fulton street, near Clinton street, Boston, by LYMAN LOCKE.

N. B. All Balances repaired at short notice, and warranted. 3m may 2

RICH SILKS.

JAMES C. WHITE, 19, Hanover-street, has selected a prime assortment of Rich Silks, fig'd, plaid and plain, blk and choice colours; Bishop Lawns; Muslins, Cambrics; Ginghams; a superior article of Gloves; white and blk. cotton Hosiery, from 12½ cts to 6s per pair. An assortment of Newburyport Hosiery, a very desirable and secure article. Rich blonde gauze Veils; Fancied Hdkfs; Merino Shawls; printed Lawns and Cambrics, for summer dresses; rich English and French Prints; Linen Damask and Damask Cloths; Thread and Cambric Edgings and Insertings; dark Calicoes, for sixpence a yard. 3t may 2

NEW GOODS.

CHARLES GOODWIN, No. 74 Hanover street, is constantly adding to his present assortment of Fancy and Staple Dry Goods, a great variety of new articles which he offers at a very small advance from cost among which may be found—

Black and col'd Gro de Naples;
Do do Gro de Swiss;
French and English Bombazines;
Do do Ginghams;
Do do Prints;
Fancy Handkerchiefs;
Sewing Silk Shawls; Crape and Satin do;
Blond Gauze Veils; Merino Shawls;
Bishop Lawns; Long Lawns;
4-4 Linens, from common to extra;
7-4, 8-4, 9-4 and 10 4 Damask;
Linen Cambrics and Cambric Hdkfs;
A large assortment of Gloves and Hosiery;
American Prints; Shirtings and Sheetings;
Broadcloths and Cassimeres. may 2

LIGHTNING CONDUCTORS

DR. KING informs his friends and the public that he continues to prepare and affix to buildings, his improved Lightning Conductors; they are approved by all practical and well informed Electricians, as affording superior protection against Lightning to the old form.—Gentlemen in want of Lightning Conductors are invited to call at his rooms, No 54 Cornhill, Boston, where they may be satisfied of the superior effects of his Rods, by illustration; where also may be had Plate and Cylinder Electrical Machines, Galvanic Batteries and their apparatus—all warranted of the best workmanship, and superior power; prices reasonable, for cash or approved credit. may 2

BROADCLOTHS.

NEW AND FASHIONABLE BROADCLOTHS AND CASSIMERES; LADIES' CLOTHS; LAMAS; ERMINETTS; ANGOLAS; DRILLINGS; CAMLETS, JEANS, &c

For sale at JOHN H. PRAY'S *variety Cloth Store, No. 40 Washington street.*

THE above advertised, comprises one of the largest assortments of seasonable and *fashionable* Cloths and Cassimeres, of French, English, German and American manufacture, to be found in the city: and a great variety of Worsted, Silk, Linen and Cotton spring and summer Stuffs; together with fashionable Silk, Marseilles, Valentia and Velvet Vestings; Brown, Black & Bleached Linens; Brown and Bleached Cottons; Padding; Canvas; Silk, Twist, Thread, Buttons, &c.

This Stock deserves an examination by purchasers who are invited to call, and are assured that prices shall average as low as can be named for the like articles, by any others in Boston. 3m may 2

IRISH LINEN

WAREHOUSE.

BENJAMIN JACOBS, Jr. No 44, Washington-st. has received a complete assortment of superior 7 8 and 4-4 Irish Linens and 8 8, 5-4, 6-4, 10-4 and 11-4 Linen Sheetings and Pillow Case Linens. Among the assortment of 4-4 Linens will be found a very heavy and superior style, entirely undressed; a few cases extra fine for collars and bosoms of shirts from 7-6 to 11-3 per yard; a few bales extra fine Russia Diapers and Crash; together with the following extensive assortment of housekeeping articles, viz:—

Table Cloths.	*American Cotton.*
4 cases DAMASK TABLE CLOTHS, from 9-8 to 24-4, many of which are extra fine, with Napkins and Doilies to match.	Best quality 7-8, 4-4, 9-8 and 5-4 American Cotton Sheetings and Shirtings.
Table Napkins.	*Blankets.*
Fine Table Napkins and Doilies; extra fine unbleached Linen Doilies; do Napkins; fine French Towels; variety of colored Doilies.	Extra fine double mill'd Rose Blankets; Crib do.
Worsted Cloths.	*Cambrics.*
3 cases elegant worsted Table Cloths, variety of colors, sizes from 9 8 to 20 4; 3-4 by 5-4 worsted and cotton work table Cloths; extra fine worsted Piano Covers; Russia, Irish and Scotch Towelling, of fine quality.	Super Long Lawns and Linen Cambrics.
Irish and Scotch Goods.	*Linen Cambric Hdkfs.*
Superior 6 4, 7-4, 8-4, 9-4 and 10-4 Irish and Scotch Double Damask; white Marseilles Toilet Covers best Marseilles Quilts, sizes from 10-4 to 16-4.	Ladies' and Gentlemen's Linen Cambric Hdkfs. among which are fine Hemstitch, plain and wrought corners, gentlemen's 4-4 extra fine, white & colored borders.
	Flannels.
	An extensive variety of white Flannels, suitable for the approaching season, among which are several kinds, well known not to shrink in washing viz:—Rogers's Patent, 4-4 and 6-4 Silk Wool, fine Gauze Flannel, manufactured of worsted, a beautiful article for summer wear.

☞ Purchasers in want of superior fabrics, are invited to examine the assortment. 2m april 11

SILKS AND CALICOES.

3 CASES black and col'd Gro de Nap Silks;
3 do nice and low priced English Calicoes;
1 do do do do Irish Linens;
1 do black Cotton Hose;
1 do white do do
1 do slate do do (low priced)
2 do American Prints, do do
1 do Rouen Cassimeres, for children's wear;
1 do plain and small check'd English Ginghams;
2 cartoons Blond Gauze Veils;
3 do Sewing Silk Shawls;
3 do Fancy Hdkfs;

Together with a good assortment of Broadcloths, Cassimeres, and Sattinetts.

1500 yds light Calicoes, new patterns, just received from auction, for sale at 1 shilling per yd, by CHARLES ADAMS, 115 Hanover street. 6o may 2

FARLEY'S ALMANAC

FOR 1836. In press, and will be published in due season by the subscriber. Retail price 25 cents. Terms to the Trade liberal, from whom orders are respectfully solicited. S. COLMAN,

Publisher for the Trade, old stand of Lilly Wait & Co.

may 2

LOOKING-GLASS, PORTRAIT, PICTURE FRAME

MANUFACTORY,

36, Union-street, (*one door West of the Baptist Church.*)

THE Subscriber respectfully informs his friends and the public, that he is prepared to attend to the commands of those who may be pleased to favor him with their business in the above line. He hopes by his assiduity and attention to business to merit a share of the public patronage.

N. B. Particular attention paid to framing Ladies' Needle Work. Frames made for Looking Glass Plates. Old frames re-gilt.

feb 28 3m JOSEPH CABOT.

BLEACHED AND BROWN

AMERICAN COTTONS.

ELIAS STONE BREWER, No 414 Washington St offers for sale per piece or yard, 100 cases and bales of Bleached and Brown Cottons as follows—

Cases of Bleached 9-8 Cochero Sheeting,
do do Lawrence Superfine Shirtings,
do do Hamilton 9-8 Sheetings & Long Cloth,
do do Waltham Sheetings and Shirtings,
do do Elliot do do

With a variety of low priced bleached Sheetings & Shirtings.

Bales of Brown Shirtings,
do do New Market Sheetings and Shirtings,
do do Waltham do do

with a large assortment of low priced brown Sheetings and Shirtings.

Bleached and Brown Drillings.

Also—Bales of 6-4 and 4-4 Pongees, Methuen Company Ticking, and Sharon Tickings.

Sewing Cotton by the case or pound.

The above goods were bought before the rise of Cottons, and are offered very cheap. feb 14

NEW JEWELRY

ESTABLISHMENT,

LAWRENCE WALKER'S, No. 63, Washington street, Joy's Building—

Where may be found a great variety of GOLD AND SILVER WATCHES of every description, and the latest style of FASHIONABLE JEWELRY, SILVER WARE, SPECTACLES AND FANCY GOODS.

☞ The above stock is of recent selection, choice quality of the newest and most fashionable patterns, and will be sold as low as can be purchased elsewhere.

april 18 3tis

REMOVAL.

MOSES WHITNEY, Watch Maker, informs his friends and the public that he has removed from No. 1 Dock Square, to No. 6 Brattle Square, between the Brattle street Church and Elm street, where his customers may find their Watches previously left to be repaired, and where personal attention will be devoted to repairing Watches, Clocks, and Timepieces, of every description, for all who will please favor him with their custom. 3tis march 14

TAYLOR'S SPOOL COTTON

ELIAS STONE BREWER has constantly for sale *TAYLOR'S PERSIAN SPOOL COTTON*. The very best article of sewing Cotton imported, as will be asserted by every lady that has used it.

april 25 414, Washington-street.

UPHOLSTERY AND

MILITARY GOODS.

HENRY CUNNINGHAM, No. 3, Milk-street, has for sale—Worsted Damasks, Moreens and Ratinets, silk, worsted and cotton Fringes; embossed plush and Moquetts, silk Bell Laces, Gimp, Tassels and Needles; Cords, Tassels, and Fixtures for Window Blinds; Military Plumes, Pompons, Wings, Epaulets, Cords, Tassels, Laces, Bindings, Buttons, and Cap Plates.

Also—a variety of coach and chaise Laces, Webbings.

N. B. All kinds of Military Plumes made to order.

Cash paid for old Vulture Plumes.

april 18 3tis

WATCHES,

A LARGE assortment of *GOLD AND SILVER WATCHES*, constantly on hand and for sale, at No 1 Washington street.

THOMAS A. DAVIS & CO.

☞ Watches exchanged. eo3m feb 21

PRICE REDUCED.

VEGETABLE EXTRACT.—This is the most valuable remedy yet discovered for the cure of Throat Distemper, or Malignant, Putrid, Ulcerated Sore Throat, Scarlet Fever, Canker Rash, Canker in the Mouth, Throat and Bowels, Diarrhea, Dysentery, Sore Mouth of nursing women, and Acid Humors of Teething Children; in short, for almost all the affections of the Mucous membrane of the mouth, throat and alimentary canal. These diseases are acknowledged by all physicians to be of the most severe and obstinate character, and have long baffled their skill and research. The discovery therefore of an effectual remedy for them, particularly for the various forms of Scarlet Fever, must be considered by every true philanthropist as an invaluable desideratum. As a common and perfectly safe family medicine, it will be found of inestimable value in cases of common sore throats and colds—disordered state of the stomach and bowels—such as habitual costiveness, indigestion, flatulency, nausea and vomiting. Also, in cases of weakness arising from fever and all debilitating diseases, such as consumption, &c.; it will be found very beneficial as a cathartic and alterative, as it neither causes debility, nor does it, as is the case with the operation of most medicine, so readily dispose one to take cold.

The *Vegetable Extract* has now been sometime before the public, and its great powers justly tested. Hundreds of individuals have successfully tried it, and several eminent physicians are in the almost daily use of it in their practice, who are truly astonished at its great curative qualities, and are ready to give their testimony in favor of its efficiency and power. There now remains but one obstacle in the way of its very general use, and that is, the price. The proprietors, being desirous to obviate this difficulty, have therefore determined to reduce the price to 62 1-2 cents per bottle, for one year, which barely remunerates for the great expense of preparing the article; this will bring it within the means of every person, so that no one need suffer for the want of it; and the poor man be able to obtain it for himself and family, as well as the rich.

N. B.—Should any one still feel scrupulous of what is here stated, relative to the Vegetable Extract, and will call on one of the proprietors, No. 118 State street, Boston, besides the recommendations which will accompany each bottle, other abundant and most satisfactory evidence will be exhibited respecting it.

For sale wholesale and retail by one of the Proprietors and General Agent, RALPH SMITH, 118 State street. Sold also by Maynard & Noyes, 13 and 15 Cornhill; William Brown, 481 Washington street; Pendleton & Rowland, 186 Washington street; Brewer & Stetson, 90 Washington street; J. P. Hall, 1 Union st; E. S. Holden, corner of Chesnut st; James Fowle, corner of Green and Leveret st; C. Holbrook, 13 Leveret st; J. L. Moffat, corner of Chamber and Poplar st; D. Henshaw, 41 Cambridge st; F. Plummer, 118 State st; C. French, 181 Hanover st; A. Boydon, 24 Hancock st; R. A. Newell, corner of Summer and South st; J. F. Elliot, 81 Hanover st; S. W. Fowle, 33 Prince st; J. P. Whitwell, corner of Milk and Bath st; J. P. Preston, corner of Federal and Williams st. may 2

EXTRA PAINT AND

VARNISH BRUSHES,

OF superior quality, manufactured on a new plan, with handles warranted fast. For sale by J. J. ADAMS, Brush Manufacturer, No. 15, Exchange st. april 4

FRENCH SHOES.

THE Subscriber has for the last five or six years paid considerable attention to the French Shoes of Este's make. All that have given them a fair trial give them the preference, because they wear best and do not stretch as much, and possess all of the ease and comfort that is peculiar to Este's shoes. As the foot is dependant on the form of the shoe for its good shape, misses' and children's shoes will be particularly attended too, and made by the best workmen. Now for sale—Morocco, Kid, Calf-skin, Prunella, Satin, Sateen and Bronze Kid Slippers; Morocco and Calf-skin, Grecian ties thick Soles; Morocco, Grecian ties, thin Soles; kid slips thick Soles; fur lined Shoes, thin and thick Soles; misses' and children's Calf-skin, Grecian ties, thick Soles; Kid, Morocco, Calf-skin and Bronze, Kid Slippers; Bronze, Green and Black, Morocco, Grecian ties, thin Soles. Ladies', misses' and children's Boots and Shoes made to order. JOHN KIMBALL, 2d,

198, Tremont, 6 doors from Court-street, Boston.

march 14

OLD JAVA COFFEE,

ROASTED, Ground, and put up in neat canisters, ready for use, wholesale or retail. The subscriber will also send for, roast and grind Coffee at short notice, and return the same to any part of the city, free of expense, for two dollars per hundred. He also keeps constantly on hand pulverized Loaf Sugar, a beautiful article for bar or family use. All kinds of Spices ground at short notice, by J. W. CARTER, Bromfield street.

march 28

PAPER HANGINGS

MANUFACTORY,

No. 403, Washington street—entrance in Fayette Court.

HENRY WOOD, Paper-Hanger and Paper-Stainer, respectfully informs his friends and the public, that he continues to keep a good assortment of Paper Hangings of his own manufacture, of the newest and most fashionable styles, which he will warrant to be of as good workmanship and durable colors as any in the market.—He has just finished a variety of new patterns, which he will sell very low for cash.

Those in the country trade would do well to call at this establishment, where they will find an excellent assortment of the middling and low priced Satin Papers, besides a great variety of patterns, which can be made up to order at a few days notice.

H. W. would also inform the builders and holders of real estate in Boston and its vicinity, that he will contract to hang paper, or furnish paper and hang the same by the job, or by the roll, and he pledges himself to give satisfaction, or receive nothing for his services.

Persons wanting any thing in his line, and finding it inconvenient to call at his manufactory, will meet with prompt attention by leaving an order in his order box, at the Mechanics' business room, or at his house, No. 5, Graphic Court.

N. B. Patterns sent for selection to any part of the city. march 28

FIG'D SILKS.

JUST RECEIVED—One case figured Silks, at very low price—for sale by

E. F. NEWHALL,

feb 28 No. 179, Washington-street.

CARAGEEN, OR IRISH

MOSS.

4 CRATES of this much valued article, received direct from Ireland, and for sale by HENSHAW & Co. No 23 GRANITE STORE, Commercial Wharf, in parcels to suit purchasers. 6m feb21

CIDER.

350 BBLS Refined Cider, a very superior article for bottling, for sale by

HOLBROOK & MOODY,

No. 218, Ann-street, corner of Sun Court st.

Also, for sale, a quantity of bottled Cider, as above.

☞ Cider delivered to any part of the city free of expense. 3m march 9

ACCORDIONS,

WITH SEMITONES.

A SECOND lot just received to-day, and a few with this desirable addition. For sale by

JOSEPH L. BATES,

march 21 6 Court street near Washington st.

MUSTARD.

WARRANTED of superior quality, Fine and Superfine in Kegs, Canisters and Bottles manufactured and for sale wholesale and retail by DEXTER DANA, corner of Cross and Ann streets, Boston.

N. B. All kinds of Spices for sale or ground at short notice.

Also, Coffee burnt and ground for retailing.

nov [illegible]

EDWARD RIDDLE,

PROFESSOR OF THE FLUTE,

No 2 Pleasant street Court.

Application may be made at J. L. Bates' Music Store, No. 6 Court street near Washington street. feb 28

MISCELLANY.

[From the Maine Farmer.]

SPRING——A SCENE.

Upon that rock that broken rock I sitting,
To me it was a scene of awful wonder;
Its massive broken fragments had been flung
Along the ground; all spoke the work of thunder,
Whose fiery bolt, hurled by a hand whose power
Had with its equal ease torn solid worlds asunder,
In mighty wrath, had dashed it in an hour.

From thence but far away, a brook meandered,
A thing of life it seemed, whose voice was sweet,
And nature tongued, as if from heaven it wandered;
O'er which the morning beams, with golden feet,
Tread light and free, as if they revelled there—
Like joy's blest hours, which joined gay and fleet,
Drive from the heart each fear and anxious care.

Between the two a low lain vail was spread,
Where springs had passed the dewy nights of May,
And left behind her sants of white and red.—
So fond of these, she flung on every spray
A bud or blossom, which with [illegible] seemed
To sleep awhile, but shone amid the day,
Like flowers on trees immortal which had never
dreamed.

And afar off, the ocean waves were rolling,
Their [illegible] the dark blue waters swept along,
As if they were the Winter's death knell tolling,
And bade their own free Summer come along;
A thousand seas seemed bathing in the billow,
Or dancing to the ocean's morning song,
Where just before, the night had slumbered on her
pillow.

CRITO.

[From the Nantucket Inquirer].

HOW TO GET A FORTUNE.

Not by manual labor, gentle reader; hard work is vulgar. Not by mental effort, young gentlemen; much study is a weariness to the flesh. But by a simple operation on the world's credulity—a stratagem working upon human infirmity—alias, a humbug.—Thou shalt see how two fortunes have been made at once; and from these particulars may'st learn how others are being made.

Hans Van Kleppersdeyk, from Schiedam, came over to the new world thirty years ago, a leather-breeched, felt-helmeted, frieze-coated, oak-soled, linen-lacking, stockingless Dutch urchin; an animated churn, full of buttermilk—for he had fallen into one, pressed out or absorbed every drop of the contents, and could only be extracted by unhooping. This accounts for his shape. But, though shiftless, he was not shiftless. This is proved by his voluntary adventure across the water at the jejune age of seventeen.—His sympathies were for pelf—his antipathies for toil. He fell into that grand abyss of foreign money-hunters—the place once called New Amsterdam. He also fell into the company of Rehoboam Storktail, an attenuated peripatetick from the village of Snipe's Misery, near Moffyhawk Swamp, somewhere in Yankee land—manufacturer of hornblende shaving soap, and compounder of hickory saw-dust pills.—Rehoboam was five and thirty years of age, admirably lengthy from crown to pediment, and so thin that no two individuals could see him at one and the same moment—He had always been immensely slender. In the days of his playfulness he would often escape his grandmother's broomstick by an ambuscade behind the mop handle—in the season of his courtship, the affections of Miss Amaretta Mullen were coequally and contensively divided between the dangling suitor and his angling rod. In love, he was deemed to disappointment. Suspicion found a lodging, even within the hair-breadth limits of his narrow bosom. One evening, as he took his departure, he snatched the tallow luminary from the table, bore it behind him to the very road, and when the wind extinguished its light, took it home in his pocket. An explanation was demanded, and he confessed himself fearful of leaving his shadow in her arms. "There was no danger," was the reply—"wert thou jealous of thy shadow? Thou hast none. Avaunt! I see through thee!" Here was a rupture. Rehoboam dwindled from Amaretta's presence, and left her staring in stark astonishment, scarcely conscious of his evaporation.

Crossed in love, Rehoboam demanded consolation. Out of spite quoth he will I get rich. His thoughts tended to the empire metropolis—and his corporeity followed without difficulty. By way of episode, Amaretta, in a brief period conjugalized with Mr. Brisket the butcher. This closed up completely the last opening in Rehoboam's hopes—and he vowed opulence the more vehemently. Being, by reason of altitude, an observer of the human nature, he took quackery as the surest means of success. Duly provided he entered the queen of cities, and there encountered, as before prophesied, Hans the Hollander—or a Rehoboam christened him the Low countryman. They met and agreed.

One looked just like a *mile* in length—
And one like a mile *stone*.

Details are tedious; but here is a sample of their confabulation, ending in a contract.

What say for makin' a fortin?

Yaw.

We'll get a corner shop and sell medson. Take another in Follydelfy, and go snacks?

Dat ish goot.

I'll fix it about right.

I dink so doo.

The prolonged Yankee and the chuffy Netherlander joined hands. The programme was fulfilled. Over one door glared a gilt pestle and mortar, with golden letters beneath, of this import—"REHOBOAM CHINE, M. D." Over the other, in the sister city, stood a bronze dragon armed with a syringe, and below the words "H. VON CHURN, apothecary." Chine and Churn understood each other perfectly, in spite of the crooked English, of both parties. Soon the newspapers groaned with advertisements like this:

"Dr. Chine's renowned patent hiccius-doccius pills. These superlative pellets, applicable to all manner of diseases, misfortunes and casualties, are growing so rapidly into use, that ten thousand bushels *per diem* will not supply the demand. A few certificates will evince their powers and virtues—.

"'I, Peregrine Griskin, being troubled with a mortification in the bowels, after having vomited up my lungs, and had my heart extracted through my ribs by Dr. Roach, the tooth-drawer, took fourteen dozen of Chine's pills, and am now in perfect health.'

'Whereas, I, Diedrich Muggins, in an affray with a wood-chopper, unluckily had my head cut off As soon as I saw it rolling down hill, I thought of Dr. Chine's pills. By accident one lay in my path, and my mouth took it in. It tasted rather sherpishly, but I swallowed it, and was made whole. My skull immediately rejoined my neck, and I have never since felt no inconvenience, except when violently blowing my nose—at which time the *seam* seems a little tender.'

'Always for sale at the sign of the pestal and mortar.'

Then the newspapers of the other city promulgated like notices, with alterations and amendments, fitted to emergencies, and to the location of Hans Von Kleppersdeyk. Soon there appeared other advertisements, of a tenor like this:

"Beware of imposition! Whereas one Hans Von Church had endeavored to palm off upon the public, certain specifics of his own fabrication for the genuine pills compounded by Dr. Chine—an unspeakable preparation, known to be infallible in all cases of mortality. Therefore as you value life, be sure that the label bears thereon these important words—Rehoboam Chine, M. D.'"

Then followed a tremendous altercation in the newsprints. The pills are popular, of consequence—Here was a grand secret. Cash came in cataracts. Chine and Churn divided half a million at the end of twenty years. The former went to his *long* home last week, loaded with lucre: and the latter, who sports a coach, is *shortly* to espouse the now widow Brisket, sole executrix and heiress of her longitudinal love.

[From a Richmond paper.]

PHRENOLOGICAL OBSERVATIONS, made by Dr Powell, in the Penitentiary of Virginia, Feb. 14, 1834.

Present. Dr Atkinson, a member of the Senate, John Hoe Esq. of Prince William county, Mr Nelson, of Richmond, and Col. Morgan, keeper of the prison.

More than forty of the convicts were brought into the keeper's office, one at a time, and subjected to the Doctor's examination. He reported his opinion in writing, and then gave it to Colonel, who wrote below the offence for which the individual was imprisoned.—He made one incorrect judgment, but in this case it was conceded that the man's brain was diseased, a circumstance which the skull, of course, could not indicate.

As the science is producing much interest in the city we have selected the following cases, from the register of them, not as being the most correct, but the most brief and pointed, for the purpose of showing our readers how far the science is determinate in its application to the head.

If many examinations had not recently been made in our city by the same gentleman, equally as determinate, which are well known to many, we would not expect to be believed by those who are not much acquainted with the subject. These are facts, however,

from which only that one does its own conclusion.

Daniel M——

[illegible] tendency to burglary, piracy, &c. Charge, highway robbery.

S. I——

This man's tendency is decidedly to murder.—Charge, murder, by stabbing a man, and sentenced to 16 years imprisonment.

D. B——

Sentiments all small, except firmness—acquisitiveness very large—tendency to theft. Charge, stealing Dry Goods.

John D——

Pronounced him a thief at sight. Charged, stealing, for which, in small matters, he is now imprisoned the fourth time.

E. B——

This man's tendency is decidedly murderous—pronounced at a distance of 20 feet. Charged, murder, of an aggravated nature.

B——

Destructiveness and combativeness very large—tendency to murder and manslaughter—pronounced at the distance of many feet. Charged, attempted to killed his father-in-law, by shooting him through the body.

Moses S——

Pronounced him a thief at seeing him through a window before he entered the office. Charge, horse stealing. On a former occasion he was convicted of theft and publicly whipped.

M. W——

Judged at a distance of many feet, perhaps 30, that this man's imprisonment should be for the exercise of revenge, to be in relation with his natural character. Charged, burning wheat stacks and killing the horses and cattle of persons who had given evidence against him in a law-suit.

W. M'C——

Acquisitiveness very large, destructiveness and suspiciousness large—having a strong mind, his tendency to crime would take a higher range than most criminals, but it would be the infringement of the laws of property—and under excitement, (with his suspiciousness of jealousy,) murder. Charge, Polygamy. This appears to be a Phrenological blunder; but what are the circumstances of the case.

Question to the convict.

What did you marry the first wife for? Answer. She was an old maid and I married her for her property, and left her because I never loved her.

Question. Why did you marry the second? Answer. Because I loved her.

Question. Why did you leave her? Answer. Because I suspected her fidelity.

It is now evident that the phrenologist clearly pointed out his natural character.

He married the first for her property and the second he left because of his *suspiciousness*.

Col. Morgan, the keeper of the prison, an intelligent gentleman, was an entire unbeliever in the science at the time of the Doctor's visit. but the above examination produced an entire conviction. And though a gentleman who subsequently travelled with him and a Reverend gentleman. we learn the latter denounced the science warmly, for which the Colonel said to him

I believe that you are an honest and a good man, but if Dr Powell were to tell that you were a thief or a murderer, I should believe him."

STEAM PACKET BANGOR,

CAPT. SAMUEL H. HOWES.

BOSTON, PORTLAND, and BANGOR. Fare from Boston to Portland, $3; from Portland to Bangor, $4, and found.

The elegant low pressure Steam Packet Bangor, Capt Samuel H. Howes, will leave Boston every Saturday at 5 P. M. for Portland and Bangor; arrives at Portland Sunday morning; leaves Portland same morning at 7 o'clock for Bangor; touching at Owlshead, Belfast, Bucksport and Frankfort, and arrives at Bangor same evening.

Returning, will leave Bangor for Portland and Boston, Tuesday morning at 7 o'clock; arrive at Portland same evening. Leaves Portland for Boston every Wednesday morning at 7 o'clock.

For Portland, will leave Boston every Thursday, at 5 P. M.

From Portland for Boston, will leave every Friday evening at 7 o'clock.

Freight will not be received on board after 4 P. M. on the days of sailing.

This splendid Steam Packet was built by Messrs Brown & Bell, of New York, of the very best materials for strength, equal to any in the United States. She is almost 400 tons berthen, built expressly for a sea route.

Her engine was from the Manufactory of J. P. Allaire, of New York, and has proved to be equal to any in use in this country, by constant use the whole of last season and not requiring any repairs.

In the fitting up of this Packet no expenses have been spared to contribute to the comfort or safety of passengers She is provided with two powerful forcing pumps and suction hose; also a Fire Engine to be kept on her deck, in case of Fire to operate on any part of the boat. Five large boats, a large number of India rubber and cork Mattrasses, one of which will sustain four persons on the water.

She is rigged with fore and aft sails, in case of accident to the Engine, that can be managed as any other vessel.

Many improvements have been made during the winter, under the immediate inspection of Captain Howes. She has been on the Salem railway, and coppered. Her cabins have been lighted. several state rooms made on her main deck, and completely and thoroughly overhauled.

For passage, apply to ISAAC W. GOODRICH, No 58 Washington street, at which place a plan of the cabins may be seen, and berths secured, or on board, of the Captain, or to M. W. GREEN, Agent, Lewis's wharf.

☞ Travellers may depend on the above arrangements being permanently made. tf march 28

REMOVAL.

JOHN MARSH has removed from No. 84, to the spacious Store, No. 77, Washington street, Joy's Building, directly opposite State street, and having made extensive arrangements for a regular supply of FINE ENGLISH AND FRENCH STATIONARY, and NEW FANCY ARTICLES, together with the manufacture of ACCOUNT BOOKS, and Mr. JAMES DYER'S FANCY MOROCCO WORK, he intends to accommodate his patrons to every variety of articles appertaining to his line. and respectfully solicits a continuance of the very liberal patronage he has received from his friends and the public for the last ten years. 6w march 21

L. S. MARRING.

WOULD inform his friends and former customers that he has made arrangements with the ROXBURY INDIA RUBBER COMPANY, to manufacture first rate *WATER PROOF BOOTS AND SHOES*, for Ladies and Gentlemen, at their Factory in Roxbury, and would invite them to call at the Store of MR THOMAS C. WALES, No 195 Washington Street, Boston—where all the goods manufactured by him are for sale WHOLESALE OR RETAIL.

N. B. All defects made good by a new Pair or Cash as the purchaser prefers. 3m feb 14

CLOTHING.

200 DRESS COATS.
1200 pairs PANTS.
1000 VESTS;
170 SURTOUTS and OVERCOATS,
60 JACKETS.

For sale by ISAAC OSGOOD, 31 Dock Square.

☞ Where is for sale a prime assortment of first rate *CLOTHS, CASSIMERES and VESTINGS*. Garments made to order, in best style. tf sept 20

NOTICE.

THE Copartnership heretofore existing between the Subscribers, under the Firm of SIMMS & THOMAS, is this day dissolved by mutual consent. All demands will be settled by JOHN SIMMS.

April 11th. JOHN SIMMS.
april 18 CHARLES THOMAS.

NOTICE.

JOHN SIMMS respectfully informs the citizens of Boston and Charlestown, that he continues to manufacture the first-rate of SATIN BEAVER HATS, and keeps constantly on hand a full supply, at wholesale or retail, at No. 59, Commercial street.

☞ Country dealers supplied on the most liberal terms, for cash or approved credit.

*** JOHN SIMMS obtained the premium awarded by the American Institute in New York, at the last annual Fair, for the best Drab Satin Beaver Hat. 3m april 18

BRUSH MANUFACTORY,

AND WAREHOUSE.

No. 16 EXCHANGE STREET.

J. J. ADAMS, has for sale as above *COMMON and FANCY BRUSHES*, of every description at Wholesale and Retail.

He is constantly manufacturing the article, and will furnish to order all kinds of [illegible] and [illegible] Brushes of [illegible] quality and at the lowest prices.

N. B. [illegible] for sale. 3m april 3

FRANCISCO B. CASAS,

INSTRUCTOR OF THE

SPANISH LANGUAGE,

AND OF

DRAWING.

feb7 Joy's Buildings, Room, No. 24.

BOOK STORE, BINDERY,

AND ACCOUNT BOOK MANUFACTORY, No. 128 Washington, 2 doors north of Summer street.

Where is constantly for sale [illegible] Books, Bibles, Testaments, and Common Prayer Books, Hymn Books, of various kinds, selected and arranged for the different denominations of Christians. Account Books, Ledgers, Day Books and Journals, Ladies' Albums, Writing Books, Memorandums, and a variety of Stationary and Cutlery, with almost every other article usually found in a store of this kind.

Dy Cards printed at short notice.

may 9 WILLIAM ULMAN, Agent.

NEW REFECTORY.

A CARD.—*OKRA GOSS* begs leave to inform his friends and the public, that he has taken the commodious and elegant room under the Atlas Insurance Office, corner of State and Congress streets, where he hopes by his unremitted exertions, to merit a continuance of that patronage which he has received for several years. The establishment has been fitted up in a convenient manner, and supplied with every variety of Fruit, Pastry, and Confectionary, which the market and season affords.

The bar is supplied with a complete assortment of choice Wines, Cider, Porter, Ale, and every variety of articles usually found in an establishment of this kind, and from its central location it will be found a great convenience for gentlemen having business in the vicinity of State street.

Hot Coffee at all hours of the day. Also, a choice assortment of the best Spanish Cigars, &c.

N. B. He will continue business at the old stand, as formerly. may 9

SIX MONTHS IN A

HOUSE OF CORRECTION.

B. B. MUSSEY has now in press, and will publish in four weeks, a Narrative of Six Months in a House of Correction, by Miss Dorah Mahoney,—with reminiscences of her adventures in the United States.

Note—Though the Committee of Publication of this little work, may at all times be found ready to seal their holy religion with their blood, if necessary, the publisher thinks it his duty to stand between them and the coming heat of popular bigotry. He therefore announces that the sufferings of Dorah Mahoney are set forth in the following pages on his sole responsibility.

N. B.—Publishers of newspapers who will publish the above, and send a copy of the paper containing the advertisement to the New England Galaxy Office, shall receive a copy of the work. tf may 9

NEW BOOKS.

THE EVERY DAY CHRISTIAN, No. 1. By T. H. Gallaudet.

The Child's Book on the Sabbath, By the Rev. H. Hooker.

COOK'S TRIAL.—Trial before the Municipal Court of Charles L. Cook, for receiving stolen goods.

For sale by MARSH, CAPEN & LYON, 133, Washington street. may 9

NEW HAT STORE.

ANSON DEXTER, (late of the firm of Olney, Dexter & Gill) has for sale at his Store, No. 27 Court street, (opposite the New Court House) an entire NEW STOCK of the most fashionable New York and Boston made HATS, CAPS, GLOVES and UMBRELLAS. His friends and the public are invited to call and examine them.

N. B.—HATS and CAPS made to order. may 9

A CARD.

MOSES FRENCH, Jr. of the late firm of Nevers & French, has removed from 65 Purchase street, to Maine Wharf, near the bottom of Summer street, where he will keep for sale, WOOD, BARK and HAY; English and Anthracite COALS, of all descriptions, and where he will be happy to supply the former customers, and all those who please to call on him. may 9

A CARD.

THE Subscriber will remain at his rooms until Saturday, the 16th inst—it being the only opportunity he will have of giving personal attention to the unsettled accounts due the late firm, which after that date necessarily go out of his hands. E. K. WHITAKER.

may 9

INTERMEDIATE SCHOOL.

THE Subscriber has opened an intermediate school between the hours of 12, M. and 1, P. M. for the accommodation of those who cannot attend at another hour. He would like to receive several more into his Arithmetic class, though he would by no means restrict those who may attend to that study alone. Terms made known on application at his school room, No. 46, Washington street, (up stairs.) R. P. ADAMS.

may 9

RAZORS HONED, &C.

TO GENTLEMEN WHO SHAVE THEMSELVES. Razors honed and warranted to cut as well as new. Also, particular attention paid to honing penknives Handles put to Razors at the subscriber's Hair Cutting Room, Bromfield street, adjoining the Bromfield House.

may 9 5t J. H. GRUSH, Jr.

DRY GOODS.

THE Subscriber having just received his full assortment of

RICH SPRING GOODS,

from the late importations, is now prepared to offer to his friends and customers a very rich and extensive assortment, consisting in part of the following, viz—

1 case super rich col'd fig'd Silks,	80 cts
1 do do do Poult de Soie,	75
1 do do do do and blue blk do	62 1-2
1 do do do do do Gro de Naples,	50
1 do do do do do do do	42
1 do do fellow edge Gro de Swiss,	75
1 do do do do do do	70
1 do do white do do	62 1-2
1 do do rich 4-4 pink French Prints,	50
1 do do do new style French Ginghams	36
1 do do do do do London do	25
1 do do do do do do Prints,	28
3 cartoons super rich French Fancy Silk Hdkfs from	25 cts to $1
3 do do do red Merino Shawls from	3 50 to $16

Together with a great variety of Gloves, Hose, Corded Skirts, Fancy Hdkfs, Linens. Lawns, Cambrics, Muslins, Bishop Lawns, Corded Cambrics, Laces, Edgings, Insertings, Wro'd Blond, Cravats, Lace Veils, White Gauze Flannels, Diapers, Crash, Cottons, &c. &c.—all of which will be freely shown and offered at the above corresponding low prices by

CALVIN HOSMER,

No. 73, Hanover, corner of Marshall-st. Boston.

april 4 6m

REMOVAL AND

COPARTNERSHIP NOTICE

HENRY LAWSON, Upholsterer, has removed to No. 228, Washington street, corner of Summer street. and has commenced Copartnership with F. HARRINGTON, Upholsterer, of this city, in the above business.

H. L. takes this opportunity of thanking the ladies and gentlemen of Boston and its vicinity, with whose orders he has been liberally supplied, and solicits for LAWSON & HARRINGTON a continuance of their favors, with an assurance that their best endeavors will be used to merit approbation. 6wq april 18

IMPROVED OVEN.

THE Subscriber having made an improvement upon Ovens for domestic and other purposes, respectfully asks the attention of persons who are about building or making alterations.

The improvement consists in the arrangement of the Oven and the mode of heating. The fire being applied in a sliding furnace underneath the cast iron bottom of the oven, the heat rises on one side, crosses the top, and descends on the other side through funnels of cast iron into the main flue or chimney, radiating the heat in its passage from all sides and descending below the bottom of the oven before it escapes—thus ensuring the greatest possible economy of heat; the whole apparatus being enclosed within a space or cavity by brick walls.

Also, in the application of a Thermometer, which enables the operator to graduate the heat and accomplish with certainty the desired results. The inventor having had one of these ovens in use more than a year, has exhibited it to several competent judges, who have pronounced it superior to any other oven now in use, and he confidently recommends it as worth the attention of those about to erect Ovens, and he will be ready at any time to exhibit and explain the same fully. The expense will be something more than the common oven, but much less than the Rumford oven, to which it will be found greatly superior.

N. B. The above is patented.

BENJ. BLANEY, Grate Manufacturer,

feb 28 3m No. 9, Congress Square, (up stairs.)

NEW BOOKS.

THE CRAYON MISCELLANY, No. 1. Containing "A Tour on the Prairies." By Irving, author of the "Sketch Book."

The Highland Smuggler. By the author of "Persian Adventurer" &c.

"The Lady Superior's Answer to "Six Months in a Convent."

Tales of Woman's Trials. By Mrs. S. C. Hall.

Rent-bills. Pages from the Portfolio of a Chronicler, bound in one volume.

For sale by MARSH, CAPEN & LYON, 133, Washington street. april 18

VARNISH AND GLUE

[illegible]

BRASS Handled, Varnish and Glue Brushes, and also by [illegible] Manufactories, made without Copper [illegible] by J. J. ADAMS, No 16 Exchange street.

april 3 3m

MRS. GRISWOLD'S

SUPERIOR OINTMENT.

MRS. E. GRISWOLD respectfully informs her friends and the public in general, that she continues to keep for sale a constant supply of her Ointment. [illegible] MR. HENRY WELSH, [illegible] No. 225, Washington street, [illegible] This invaluable Ointment is prepared only by herself—it is purely a vegetable composition [illegible] [illegible] [illegible]

☞ Mrs. G. returns her sincere thanks to her former customers, for their liberal patronage, and [illegible] the sale of their favours; but, to prevent counterfeits, which have been imposed upon the public, all who wish to obtain the genuine article are hereby informed, that it can only be had of her at 283 Washington street, or of her agents as above directed.

april 4 3m

MARBLE MANUFACTORY,

Harrison-street, opposite the Hay Scales, and near Union-street, Boston.

THE Subscriber respectfully informs his friends and the public that he has on hand a large assortment of Marble work, consisting of—

Marble Chimney Pieces, manufactured from best Foreign and Domestic Marble,
Marble Pier and Centre Table Tops,
Marble Monuments,
Marble Tomb Stones, } for Cemeteries.
Marble and Slate Grave Stones,

Also, a constant supply of Free Stone, for buildings of every kind.

☞ The above comprises a very extensive assortment, and will be sold on such terms as cannot fail to give satisfaction to purchasers.

feb 28 3m CHARLES HARLOW.

CURE FOR JAUNDICE,

INDIGESTION, &c. &c.

The cleansing, purifying Vegetable Panacea, long known as Dominie's Bitters, or the great antibilious corrective. Under the patronage of the first physicians in Europe and America, yield all their qualities to boiling water.

THIS long established article is exactly what it purports to be, one of the best medicines in the world for those complaints. It is of legitimate origin, emanating from the great Dr. Lettsom of London, and their good qualities have been tested for more than a quarter of a century. A long list of certificates were originally appended, but from the great space occupied, with one or two exceptions, they have of late years been omitted.—The following diseases, mostly proceeding from the same cause, are greatly relieved if not entirely cured by this medicine, viz.

Jaundice, Indigestion, Worms, Loss of Appetite, Weakness of the Stomach, Cholic, Costiveness, Flatulence, Headache, Strangury, Dropsy, Dysentery and all impurities of the blood.

Different kinds of Trusses.

Salmon's Brevet pad in ball and socket. Plain and Bellows pad do. Kite pad, English improved Truss, patronised and approved by one of our first physicians.—Common English do. Hull's do. Stone's do. Shaker's do. French do. india rubber pad, made in Philadelphia. Marsh's N. Y. do. Improvement on Hull's. Umbillical do. Children's do. all sizes. Double do. for double ruptures. Bateman's improved do. &c. &c.

Also—Foreign Leeches, and Watts' Lucifer Matches, (large) 12 1-2 cts box, $1 per doz.

Apply to J. P. WHITWELL, Druggist, corner of Milk and Bath streets 6m april 25

NEW ENGLAND MAGAZINE

NO. 47—FOR MAY.

JUST published by *E. R. BROADERS*, 127 Washington street, (up stairs.) *Contents*—Art. 1. The Smuggler. by J. S. Knowles. 2d. Scenes in Europe—Lafayette in 1832. 3d. Skating. by J. G. Percival. 4th. Wakefield, by the author of 'The Gray Champion.'—5th. Cities, No 3—Geneva. 6th. The Fields of War, by I. McLellan, jr. 7th. Artists and Angels, by Samuel Webber, M. D. 8th. Spring Stanzas. 9th. The Adventures of Abulfeda. 10th. Old News, No. 3—The Old Tory. 11th. The Ballad of the Erlking. 12th. A Tall man Talking. 13th. Letter to the Man in the Moon.—14th. Hymn to Joy. 15th. United States Senate, No. 1. —Thomas Ewing. 16th. The Ursuline Community.—17th. A New Movement. 18th, Critical Notices. 19th Monthly Record. may 2

PARLEY'S MAGAZINE.

PRICE ONE DOLLAR A YEAR.

PARTICULAR NOTICE.—The unexampled success of this Juvenile Work, which has now been before the public two years, and circulates in every state of the Union, has encouraged the publisher to renewed exertions in making it all that judicious parents and teachers could reasonably expect for the amusement and instruction of youth. Whatever can be devised to improve the style and beauty of the work, and more especially to make it *useful*, shall be constantly introduced.

Juvenile Music is introduced and will, it is believed, be by parents and teachers, one of the highest possible commendations. The pieces are supplied by Prof. Mason & Webb, of the Boston Academy of Music. To those who are desirous of examining the work, a specimen number will be furnished gratis.

The publisher has much pleasure in being able to give the following names of the principal Teachers, Professors and Clergymen in Baltimore, Philadelphia, New-York, Hartford and Boston, among those who have given *their signatures* to "the full approbation of the work, as well calculated under the present arrangements to be useful and worthy of extensive patronage."

BALTIMORE.

John Prentiss, Prin. Acad. Dep. University, Md.
Francis Waters, Select Academy.
A B Cleveland, Prin. Female High School.
William Hamilton, Lexington st. High School.
S W Roszel, Prin. Boisseau Academy.
S B Rittenhouse, Prin. Male Public No. 1.
Samuel P Skinner, Young Ladies' Seminary.
Samuel W Kirkham, Au. of a popular Eng. Grammar.
Susan Millingale, Select Female Seminary.
Rev J P K Henshaw, Rector of St Peter's Church.
Rev R J Breckinridge, Pastor Presby. Church.
Rev. John D Barlow, Rector Trinity Church.

PHILADELPHIA.

Samuel B. Wylie, D D Prof An. Languages in the University of Penn.
Walter R Johnson, Prof Mechanics, and Nat. Philos. in the Franklin Inst.
R W Cushman, Prin. Young Ladies' Collegiate Inst.
Rev S W Crawford, Select School, Chesnut st.
Rev Charles Henry Alden, Young Ladies' High School.
Charles Picot, Select School for Young Ladies.
John M Keagy, Friends' Academy, 4th st.
S C & B Walker, Scientific and Class. Acad.
Oliver A Shaw, Teacher of a Classical School.
N Dodge, Prin. Harmony Hall Seminary.
John Frost, 5th st. Select School.
C D Cleveland, Select High School.
Rev Sam'l A McCoskry, Rector St Paul's Church.
Stephen H Tyng, D D Rector Ch. of the Epiphany.
Ezra Stiles Ely, D D Pastor of 3d Pres. Church.
Rev John McDowell, Pastor Central Pres. Church.
Rev John W James, Asst. Minister Christ Church.
W H Delancy, D D.

NEW-YORK.

Wm T Adams, Teacher Select School.
Edmund Barry, D D Prin. Classical Acad.
R Hoddart, Select School.
George W Hall, Prin. Washington Institute.
L D Windsor, Prin Public School No. 1.
Rev Geo Bush, Prof N Y University.
Rev Cha's Anthon, Prof Columbian College.
Rev J F Schroeder, Asst Minister Trinity Church.
F S Worth, Prin Academy, Franklin st.
Rev John Powell, Rector St Peter's Church
Rev H Anthon, Assist Minister Trinity Church.
Rev John Woodbridge, Pastor of Bowery Church.
John McVickar, D D, Prof Mor Phil'y Columbian College.
Rt Rev B T Onderdonk, Bishop P E Church, N Y.
Philip Robbins, Author Popular Lessons, &c.
Lyman Cobb, Author of several valuable School Books.

HARTFORD.

Mrs L H Sigourney. T A Knox, Prin Central School.
F Goldthwait, Prin So Public School.
John P. Brace, Prin Female Seminary.
Rev Henry Stanwood, Pastor 8th Baptist Church.
Rev Horace Hooker, Editor Conn Observer.
Rev C C Vanarsdalen, Pastor 2d Church.
Rev Joel Hawes, Pastor 1st Church.
Rev G F. Davis, Pastor 1st Baptist Church.

BOSTON.

Rev Joseph Tracy, Editor of the Recorder.
Rev F W Greenwood, Rector King's Chapel.
Rev Wm Jenks, Pastor Church Green st.
Rev J S Stone, Rector St Paul's Church.
Rev H Winslow, Pastor Church Bowdoin st.
Rev Baron Stow, Pastor 2d Baptist Church.
Edward Reynolds, M D. John Randall, M D.
S D Townsend, M D. J V C Smith, M D.
S A Shurtleff, M D.
F Emerson, author of several popular School Books.
Samuel Barrett, Prin Adams School. J Fairbanks, Writing Master.
Levi Conant, Writing Master, Eliot School.
Barnum Field, Prin Hancock do.
P Mackintosh, Jr Writing Master, Hancock st.
Cornelius Walker, Prin Wells School.
Abner Forbes, Prin Belknap st. School.
T Billingsley, Select School Mt Vernon st.
James Robinson, Writing Master, Derne st. School.
Charles Fox, Prin Boylston School.
A Bronson Alcott, Sup't Prin School, Masonic Temple.
John P. Lathrop, Writing Master, Wells School.
Chs K Dillaway, Prin Public Latin School.
D H Storer, M D. Chandler Robbins, M. D.
J M Lane, M D.
John [illegible], Lectures on Lyceums, &c. &c.

Published by S. COLMAN, successor to Lilly, Wait & Co. and will be supplied on the day of publication, at Portland, by Colman & Chisholm; New-York, Nafis & Hall; Philadelphia, John M. Cammack; Baltimore, Plaskitt & Son; Washington, D.C. Duff Green; Richmond, Va. Richard D. Sanxay; Buffalo, N. Y., T. M. & [illegible] Butler; New Orleans, Charles M. [illegible]

may 2

ALBERT WADLEIGH

HAS REMOVED [illegible] to 261 Washington street [illegible] very general assortment of [illegible] which will [illegible] march 21

PORTRAITS AND PICTURES

FRAMED.

PERSONS about getting their portraits framed, will do well to call at CARTER'S Looking Glass Store, 26, Union street, where they will find a splendid assortment of [illegible] Mouldings, Prints, Paintings and Looking Glass Work [illegible] in as good a style and as cheap as can be found in this city. Having had a long experience, both in Boston and New York, in the above business, and having a good assortment of Mouldings of my own selection, I feel confident that all work which my friends and the public may be pleased to entrust to me will be finished to their entire satisfaction.

march 14

THE ART OF HAND

WRITING,

RAPIDLY AND DURABLY ATTAINED.

MR. FOSTER'S Rooms are at 116, Washington street, where he continues to teach

PENMANSHIP AND BOOK-KEEPING,

upon the most modern and improved principles.

YOUNG MEN are qualified for Mercantile situations in a superior and expeditious manner; their attention being exclusively directed to practical utility.

LADIES are taught a free, flowing hand, and are enabled to convert the most cramped, illegible scrawl, and ever after to write with ease and satisfaction to themselves.

This system of writing is a radical, solid improvement, productive of the most important advantages.—It presents no obstacles;—the school boy may learn to write in a few months;—the aged see their writing become young again, and are astonished at the change;—the CLERK acquires a free, rapid hand, and reaps the benefit of it in an increased salary;—the MERCHANT corrects a cramped style and is pleased at the idea of having set a good example to others; in a word every person may learn to write with elegance and freedom.—The day is not far distant when the art of penning words will cease to be stationary, and when we shall no longer hear the oft repeated saying. "*I could never learn to write*,"—"*French and Latin masters have spoiled my hand*,"—"*It is impossible for me to change my illegible mode of writing, &c. &c.*

The peculiarities of this new system consists in the application of philosophical and anatomical principles to the business of writing. Its distinguishing features are:—

1. *All slow and formal practice is abandoned, and exercises substituted, which impart a free, flowing command of pen. The letters are executed by the simultaneous movement of the hand and fore-arm combined, with that of the fingers and thumb—the arm resting lightly near the elbow—while the third and fourth fingers are used as a* MOVEABLE *support.*

2. *The learner attains a mastery of the simple and combined movements of the hand and arm, and this muscular facility enables him to write with ease, elegance and expedition.*

3. *The process is simple, rational and philosophical; easily applied to practice and easily acquired. The exercises are, from the first, performed rapidly, and in addition to great freedom and expertness, the habit of writing straight, is given and confirmed.*

4. *A uniformity of slope in the letters, and regularity in the lines. These, all will admit, to be fundamental properties of good writing.*

5. *A thorough command of hand is acquired, by which the longest words may be written without lifting the pen.—This cannot be performed by any other process whatever; and without it, there can be no such thing as free, rapid writing.*

6. *The style is bold, free, and business like; combining in an eminent degree the essential qualities of legibility, uniformity, compactness, and facility of execution.*

7. *The pupil is made acquainted with the precise object of each exercise, and by interesting his understanding, his curiosity is excited and his attention fixed, and finding at every lesson that he is making rapid progress, he requires no further incitement to persevere than the pleasure he receives in becoming, without toil or delay, AN ELEGANT AND EXPERT PENMAN.*

march 28 eow3m

Operations on the Teeth

DR. I. H. APPLETON respectfully informs his friends and the public generally, that he is prepared at No. 11 Winter-street, Boston, where he is prepared to perform all the operations of DENTAL SURGERY; viz. removing tartar and discolorations from the teeth, restoring diseased and spongy gums to a healthy state, cleansing and removing caries from decayed teeth, and filling them with gold, so as to render them as useful as before, and no more liable to decay than those that are perfectly sound.

He also attends to the making and inserting of all kinds of Artificial Teeth.

☞ PORCELAIN, or INCORRUPTIBLE TEETH inserted on gold plates, from one to a full set, in the most approved manner.

☞ The regulating of children's teeth, will receive his special attention.

Having for more than fifteen years devoted himself to the profession, he confidently believes he shall be able to give satisfaction to all who may favor him with their patronage.

He begs leave to inform the public that he has availed himself of the services of a skilful and scientific gentleman from Philadelphia, to assist him in his operations.

Dr. A. has prepared and used, for more than fifteen years, the COLUMBIAN LOTION, which has been proved by hundreds of individuals, and is highly recommended by eminent Physicians of this city, to be an effectual remedy for counteracting the pernicious effects of calomel, unpleasantness of breath, spongy or inflamed gums, and other diseases of the mouth.

He prepares also the COLUMBIAN TOOTH POWDER, for diseased teeth and gums, and the PEARL DENTIFRICE, for purifying the breath and whitening the teeth, and constantly keeps on hand an assortment of Tooth and Sponge Brushes of his own selecting.

BURNS AND SCALDS

A POSITIVE CURE.

ANTI-PHLOGISTIC PASTE, for Burns and Scalds, Erysipelas and Phlegmonous Inflammation, St Anthony's Fire, Erythema, Shingles, Stings and Bites of Insects, Inflamed Blisters, Vegetable Poisons, Chapped Hands, &c. Fever Sores, (Necrosis) Biles, Inflamed Breasts, Whitlow, Abscesses, Carbuncles Gangreen, &c. &c. &c. Sore Legs, Ulcers of every description, Schirrous Tumors and Glands, Bruises and Sprains: Fractures, Contused and Lacerated Wounds: every grade of Gunshot Wounds. It is sure to give immediate relief, and a healthy action to the living parts, and we can hardly conceive of a fracture or wound so bad as to cause death or need amputation, if the Paste be timely and properly applied. All inflammations of a specific character, as Scrofulous Tumors, Glands, Ulcers and Abscesses; White Swellings and Inflamed Joints from any cause.

Scrofulous Humors and every other species of Eruption, as Salt Rheum, Herpes, Scalded Head, Ringworm, Pimpled Face, and Blotches. It is a specific for the Piles, giving immediate relief. Local Syphillitic Inflammation it is sure to remove, and prevent suppuration in the worst cases.

In all the above diseases the Paste has but one action, which is the removal of heat, pain, swelling and more or less of fever; when this is done, nature soon finishes the cure, or the diseased parts become well simultaneously. It needs no certificates; use it, and you will know more of it than can be told you.

Sold wholesale and retail by TROTT & CO, 128 State street, Boston, and by Druggists in the city generally.—Also, by Asa B. Foster, Weston, (Vt) and A. & T. Hall, Keene, (N. H.) S. F. Brown, Salem, (Mass) J. R. Wadsworth, Providence, (R. I.) J. Hubbard, Lowell, (Mass,) John H. Wheeler, Dover, (N. H.) dec 13

SHEPARD, OLIVER & CO.

TYPE AND STEREOTYPE FOUNDERS.

No. 3, Water st. (2 doors from Washington st.) Boston.

KEEP for sale all kinds of Book and Newspaper Type, both new and second hand.

Stereotyping of all kinds executed with accuracy and despatch on the most reasonable terms.

☞ A large discount made for cash. april 4.

FRENCH PRINTS, &C. &C.

E. F. NEWHALL, No. 179, Washington street, has just received a large assortment of Staple and Fancy Dry Goods, consisting in part of—French Prints, large and small figures, of best kind; Printed Lace Muslins, rich new style. A great variety of Silks, fig'd, plain and plaided, good styles; French Ginghams, &c. similar to the Plaided Silks; Sewing Silk, Shawls, and Fancy Hdkfs. of various kinds; Printed Silk Muslins, a new and beautiful article for evening dresses; Merino Shawls; Blonde Veils, Scarfs and Hdkfs; a few very splendid embroider'd Scarfs; Merino Bombazines; light colors French Merinos, for children's wear; large and small check'd, fig'd and stripe Cambrics; Jaconets; small, book and Swiss Muslins; imitation Cambricks and Blonde Lawns; Linen Cambrics; linen and linen cambric [illegible]; Table Covers; linen Damask [illegible]; birds-eye Diaper; stout Russia Damask; Linens, [illegible] for family use, low by the piece; Long Lawns; French Centre Table Covers, very splendid; [illegible] [illegible] [illegible] Calicoes; [illegible] and low [illegible] [illegible], [illegible]; Flannels, &c. &c.

These goods are of recent purchase, and will be sold as low as at any other store in the city. Purchasers are invited to look at the assortment. march 28

PHRENOLOGY.

PRACTICAL PHRENOLOGY.—A Manual of Phrenology, written in a plain and practical style, by Silas Jones, Practical Lecturer, will shortly be issued from the press of the subscriber. S. COLMAN,

may 2 Publisher for the Trade.

MASSACHUSETTS

BOTANIC INFIRMARY.

NEW IF SICK OR LAME,

COLDS, coughs, chronic complaints, &c &c. cured with the vapor bath and a few roots or herbs, at 266 Washington street, opposite the Worcester Rail Road Office.

Reference: Alpheus Adams, Barnstable—Joseph Converse, Brighton—John H. Young, Lowell—Capt E. Fish, Sandwich—Wm Eldrige, Harwich—Robert Schooler, Westchester—Henry N. Carpenter, Goshen, N. H.—Samuel Nelson, Sutton N. H.—P G. Sheldon, New York—Samuel Cleaveland, New Orleans.

Together with 1400 others, principally of this city, one of which was relieved in seven hours and cured in six days of brain fever or cold and delirium, after his physician had given him up to die, and said he could not live six hours.

Another, a child sick with the croup, given over to die probably by one of the celebrated regular diplomized physicians, and thought to be dying before I saw it, relieved in fifteen minutes well enough to ride out in three days, and recovered entirely in a short time.

Another—a gentleman who had been confined to his bed for some time, with the rheumatism—relieved so as to be able to walk, in twenty-four hours, and entirely recovered in a few weeks.

Another, of the same complaint, cured in one week after having previously been confined to his room for four months, with the same complaint, when under the fashionable mercurial blistering practice.

Another—a lady, with severe palpitation of the heart, so much relieved in one day as to regain her health in a few weeks, by using the simple medicine at her own house.

Another—a lady, who had been sick for a long time, and applied to several physicians, some of whom said she had the liver complaint, some consumption, some dyspepsia, others general debility, all of whom I think told the truth, so much relieved in one month, as to be able to sit up all day and do some work, and now enjoys comfortable health.

I might continue this list till I should weary the reader's patience with numerous cures of all curable complaints which flesh is heir to, but shall close with a general invitation to all, both sick and well, to call and see for themselves, and if they are not fully satisfied that the Botanic System of Medicine is both safe and salutary, they will be referred to any of the above persons, who are convinced from experience, that

"The simple herbs beneath our feet,
WELL US'D, relieve our pains complete."

Syrups for coughs and colds for sale, together with a general assortment of Vegetable Medicines, wholesale and retail, at fair prices. J. A. BROWN, B. P.

feb 14 tf

MOTT'S PATENT

MEDICATED BATHS,

Corner of Lynde and Cambridge Streets,

BOSTON.

Important to the Afflicted!!!

THE Gifted Lady, Mrs. MOTT, Female Physician, corner of Lynde and Cambridge Streets, having since her residence in Boston, of two years, attended to more than four thousand patients, some hundreds of which are acknowledged to be extraordinary Cures, by means of her Baths, and system of medicine, she deems it proper to make it known more generally, that those who can get no relief from medical aid, may know where to apply. She would not particularize cases, as all diseases, except those arising from or tending to immorality, are attended to, and particular attention paid to children. In the medicines, no mercury, no minerals, no poison is used.

The Baths are vapor, distilled from herbs, passing through a chamber charged with essential oils. They are medicated as the case may require. They are highly agreeable to the healthy, as well as beneficial to the sick, and unlike any other Baths in use. The Champooing is used to produce friction, in Contractions and Chronic Complaints. Many hundred citizens can be referred to; but the object is not to importune, but to give information, and ask a trial.

N. B. The subscriber, having to attend to Preparations, Baths, &c., will discontinue to practise as a Surgeon or Dentist from this date, except to cases now under his care. He would return his thanks for the liberal patronage he has received.

R. D. MOTT.

The Ladies' Medical Oracle may be had as above. Patent rights for Families, and Agents for towns and villages, may be purchased on application.

feb 21

NEW BOOKS.

BALLOU'S NINE SERMONS ON UNIVERSALISM. Nine Sermons on important doctrinal subjects, delivered in Philadelphia, November, 1834. By Hosea Ballou. Taken in short hand. With a brief Memoir of the author, with an Appendix.

The Poetical Works of S. T. Coleridge In three volumes. Vol. 1.

Nearly six months residence in a Convent. By Miss Reed.

Recollections of a House-keeper. By Mrs. Clarissa Packard.

Hannah More's Life and Correspondence. In two volumes.

Hannah More's Works. In one volume.

Horæ Phrenologicæ. Being three Phrenological Essays. I. On Morality. II. On the best means of obtaining happiness. III. On Veneration. By John Epps, M. D. With Notes, by Rev. John Pierpont.

Sacred Memoirs, or Family Instruction. Vol. 1. Being a history of scripture characters from Adam to Joseph. This volume is intended as the first of a series consisting of four or five volumes of Sacred Memoirs, which will be published, at irregular intervals, if sufficient encouragement is offered.

In Press—The Physiology of Digestion, and the principles of Dietetics, &c. By Andrew Combe, M. D.

A Treatise on Tubercular Phthisis, or Pulmonary Consumption. By James Clark, M. D., F. R. S.

Published by MARSH, CAPEN & LYON.

VEGETABLE

COUGH LOZENGES.

A PLEASANT, safe and efficacious remedy for Colds, Obstinate Coughs, Asthma, Croup, and all Pulmonary Affections, containing all the virtues of the different Cough Medicines in a more concentrated form, more pleasant than pills, more convenient and less liable to accident than in a liquid form, and by being slowly dissolved in the mouth will better allay the irritation of the throat, which is the immediate cause of Cough. This medicine is composed of vegetables, is perfectly safe, and is recommended for children particularly in Croup. Prepared and sold at the Tremont Laboratory, by J. K. PALMER—Sold also by Trott & Co., Delano & Whitney, Wm Brown, John S. Brown, J. P. Whitwell, E. S. Holden, T. Restieaux and E. L. Eliot. tf nov 29

DRUGS, &C.

5 BRLS Refined Camphor.
50 do Refined Salt Petre,
5 cases Flake Manna,
20 do Roll Brimstone,
4 casks Flower Sulphur,
20 bales Fresh Anise Seed,
3 cases Opium,
20 do Old English Shaving Soap,
300 lds Oxalic Acid,

with a large assortment of Medicines, Dye Stuffs, Paints, Oil, Window Glass, &c—for sale by

feb14 3m F. S. & N. CARRUTH, 4 Long wf.

BOLTING CLOTHS AND

BURR STONES.

B. F. WHITE, No 11, Kilby street, (Agent for the Bird and Lion patterns) imports and keeps constantly for sale an extensive assortment of Dutch

BOLTING CLOTHS

of the following patterns, viz;—Bird of Paradise—Eagle—Lion—Anchor—Arms of Harlem and Harlem Stars.—Millers and others can be supplied on as favorable terms as at any other place in the United States.

—ALSO—

Burr Mill Stones and Blocks. 6m oct 18

NEW GOODS.

FOR SPRING.

E. HOBART & CO. No. 5 State-street, have received their Spring assortment of choice Goods, which have been ordered and selected with particular attention to quality and permanency of colors.

They can now offer their customers (and others who may favor them with orders,) Superfine French and English Cloths, Cassimeres, Vestings, in all the variety usually kept by Merchant Tailors. Personal attention is constantly devoted to the fashion and form of garments, that the gentleman may appear in his appropriate dress, and the form of fashion suited in his views of refined taste.

HOBART & CO. have made arrangements to receive constant supplies of fancy articles of the best quality, such as Cravats of every description;—Gloves and Hosiery; Suspenders of all kinds; Fine Linen Collars and Bosoms; plain, frilled and embroidered Linen and Cotton Shirts; Silk, Merino and Cotton Undershirts and Drawers; Handkerchiefs; Umbrellas, &c.

Attention will also be given to the manufacturing of Stocks, which in a few days will be offered, in quality and shapes equal to any in this, or any Southern city.

A few suits of CHILDREN'S DRESSES have been received from New York.

The London fashions for last month have also been received. may 2